

UPDATES[First download copy, available April 2025](#)[Edition 1](#) available online July 7, 2022

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1 INTRODUCTION TO PART 3

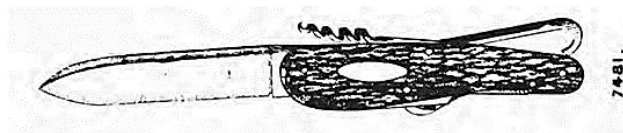
This Collector Note is presented in three parts as the original file was too large and became difficult to edit. PART 1 covers the background explanation together with the chronology from the Late-Georgian period (c.1790 - c.1830) through to the Mid-Victorian period (c.1860 – c.1880). PART 2 covers the Late-Victorian & Early 20th Century period (c.1880 – c.1920) through to the Post-World War 1 period (1920s and 1930s), and this PART 3 concludes with sundry “Odds & Ends”.

2 ODDS AND ENDS

The purpose of this section is to acknowledge that there are various ways of describing a collection – not only by reference to typology and chronology – which provide the framework for PARTS 1 and 2 of this Collector Note. Another option is to base a collection on themes, usually focusing on a single characteristic that an individual collector decides is attractive/interesting, and that, consequently, may incorporate examples from a broad range of styles. This is the basis for the following themes, and the examples shown have mostly been detailed elsewhere in this Collector Note in PART 1 or PART 2.

2.1 Hidden horse hoof pick knives

These knives probably reside in one of the more obscure corners of the overall British Sportsmen's knives category, however for me this is perhaps their main point of attraction. With a closed length of predominantly 3 ¼ - 3 ½ inches (8.2 – 8.9cm), many with five or six backsprings and multiple blades and utensils, these knives are difficult to categorise. In addition, establishing a 'reference date' that can be sourced back to a trade catalogue or other documentary evidence was difficult, until Paul Stamp identified an advertisement for Mappin & Webb's six back-spring "St Leger Sportsman Knife" with a 'hidden horse hook' in the 19 November **1881** edition of "THE SPORTSMAN" newspaper – see following page. This suggests that such knives were likely to be a common product of the 1870s and early 1880s, which is perhaps confirmed by reference to their overall style – particularly the “*five or six backsprings and multiple blades and utensils*” mentioned above which is inconsistent with the trend to a more utilitarian approach that dominated the final two decades of the 19th century. A single example is noted in the “Mappin Brothers Trade Catalogue” dated c.1860 – see [Appendix 1](#) and the following illustration.



Corkscrew, Gimblet, Horse-picker, Lancet, Gun-picker, and Tweezers”.

It has the pattern number 7481, and is described as “*Stag Handle, Pocket and Pen Blade, Screw-driver, Leather-punch, Button-hook,*

5. UPDATES,
ELABORATIONS &
CORRECTIONS

AUTHOR

APPENDIX 1. COPY OF
RELEVANT PAGES
FROM "MAPPIN
BROTHERS TRADE
CATALOGUE" dated
c.1860

APPENDIX 2. COPY OF
RELEVANT PAGES
FROM "ARMY & NAVY
COOPERATIVE STORES
LIMITED SALES
CATALOGUE" dated
1883

APPENDIX 3. COPY OF
RELEVANT PAGES
FROM GEORGE
WOSTENHOLM & SONS
TRADE CATALOGUE

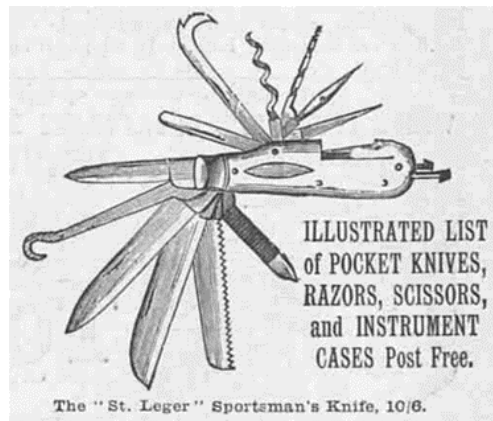
APPENDIX 4. COPY OF
RELEVANT PAGES
FROM THOMAS
TURNER & CO. 1902
TRADE CATALOGUE

APPENDIX 5 "ARMY &
NAVY STORES" London
1907 catalogue

APPENDIX 6. COPY OF
RELEVANT PAGES
FROM "JOSEPH
RODGERS & SONS
CUTLERS TRADE
CATALOGUE" assumed
dated circa 1912

APPENDIX 7. COPY OF
RELEVANT PAGES
FROM THOMAS
TURNER & CO. 1925
TRADE CATALOGUE

ENDNOTES



Source: Mappin & Webb advert. in the 19 November 1881 edition of "THE SPORTSMAN" newspaper, and also in the "ILLUSTRATED SPORTING AND DRAMATIC NEWS" 16 June 1888.

Newspaper image © The British Library Board. All rights reserved. With thanks to The British Newspaper Archive (www.britishnewspaperarchive.co.uk).¹



Source: "St. Leger" sportsman's knife in Paul Stamp's collection. The maker's mark and name "M TRUSTWORTHY MAPPIN & WEBB" appears to be stamped on all blades on the underside.

The following knife made by Thomas Turner & Co. appears to be identical and is an excellent example of how a knife that was an apparent sales success for one manufacturer was copied by another manufacturer. What is not known is which firm was the originator of the pattern – Mappin & Webb or Thomas Turner, or possibly another Sheffield manufacturer.



Source: Internet search: Hutchinson Scott Auctioneers, February 2022 Fine Art Catalogue Sale – Lot 251, described as "A 19th century multiblade penknife by Thomas Turner." The description states "A 19th century multiblade penknife by Thomas Turner & Co. having 13 tools including 3 knives and a saw, fitted with ivory handles – signed on the blade".

This pattern is not included in The Thomas Turner & Co, 1902 trade catalogue which suggests that such

complicated knives were no longer popular. None of the multiblade knives in this 1902 catalogue have more than three backsprings, whilst "Hidden horse hoof pick knives" from the 1870s and 1880s commonly had five or occasionally six backsprings.

The distinguishing feature, and the reason that such knives are also including in the various "horseman's knife" groups, is of course the horse hoof pick which is one of the tools on the topside of the knife – which in these examples works against a back-spring as opposed to the more common tab hinge, and which rotates back into frame of the knife in the closed position (i.e. is "hidden").

The first three examples are of the “Single-ended Sportsmen’s Knives of the ‘horseman’ style”, which are fully described in [PART 1](#) of this Collector Note at subsection “6.4.2 Single-ended Sportsmen’s knives” (page [40](#)).



Maker: “J. BEAL & SONS SHEFFIELD” is stamped on all blades and tools on the underside – being a sheepfoot main blade, saw blade, button hook, pen blade, and nail file. The tools on the topside are: quadrangular reamer, screwdriver, hoof pick, drill, and corkscrew. The slide-out tools are a tweezer and picker. The knife has a length closed of 3 ½ inches (8.9cm), stag horn scales, brass liners, and nickel silver pins, bolsters, and shield.

Tweeddale’s “Directory of Sheffield Cutlery Manufacturers 1740 – 2013”² (pages 67 – 70) provides details of four ‘Beal’ families involved in the cutlery business in Sheffield however it appears that the most likely maker of this knife is “J & J Beal Ltd.” who were in business from at least the mid-19th century until the mid-20th century, although the knife does not show any of the various trademarks owned by Beal, nor is there any reference to the name “J. Beal & Sons”. Alternatively, the knife could date from the period prior to Beal becoming a “Ltd.” company which is presumed to be c.1850s – c1870s. This is certainly possible and would therefore date these “hidden hoof-pick horsemen’s knives” back to the mid-19th century period.



Maker: The sheepfoot master blade has “REAL [eye logo] KNIFE” with “WITNESS” below the eye logo, stamped on the blade face and “TAYLOR SHEFFIELD” stamped on the mark side tang. The other four blades on the underside are tang stamped “[eye logo] WITNESS SHEFFIELD” over three lines. The topside tools are: quadrangular reamer, sacking needle, hoof pick, drill, and corkscrew. The slide-out tools are a tweezer and picker.

The knife has a length closed of 3 ¼ inches (8.4cm), stag horn scales, brass liners, and nickel silver pins, bolsters, and shield. Tweeddale’s Directory (pages 442 - 444) provides details of “Taylor” and “Eyewitness” under the ‘Needham, Veall & Tyzack Ltd.’ as the Taylor business was purchased by Thomas Needham possibly in the late c.1860s, and by 1879 the business was styled Needham, Veall & Tyzack. It was common practice in Sheffield for manufacturers to continue to use old blade stamping on their products and that may have been the case with this knife. Alternatively, it is certainly possible that the knife was made prior to 1879, which is also consistent with the inclusion of the sacking needle as one of the tools which was far more common in knives made in the mid-Victorian period, and earlier.

The following knife is very much in relic condition with the sheepfoot main blade having lost half its length, the drill having lost its tip, and the corkscrew broken off at the tang. It does however add to the overall narrative of the “hidden hoof-pick horsemen’s knives” and is worthy of inclusion here.



Maker: “REPEAT NEEDHAM BROTHERS SHEFFIELD” is stamped on the broken hawkbill main blade. The other four underside blades/tool are stamped “McQUEEN & SON NEWCASTLE” on the mark side tang, who is assumed to be a cutlery retailer based in Newcastle. The tools on the topside are: quadrangular reamer, screwdriver, hoof pick, drill, and corkscrew (missing). The slide-out tools are a tweezer and pick. The knife has a length closed of 3 ¼ inches

(8.4cm), ivory scales, brass liners, and nickel silver pins, bolsters, and shield.

Tweedale’s Directory (pages 440 – 441) notes as follows “By 1868, Needham Bros was at Commercial Works, Baker’s Hill, and manufactured pen, pocket and sport’s knives. These were stamped with the trade mark ‘REPEAT’ and were known for their high quality.” For me, this is further confirmation that these small “hidden hoof-pick horsemen’s knives” can date from the c.1870s of the mid-Victorian period and became less common in the late-Victorian period as part of the move to simpler and more standardised knife styles.

The following examples are all double-ended sportsmen’s knives in contrast to the three above, and all but one (i.e. the J. NOWILL & SONS) have three backsprings.

This knife has many of the stylistic features of the above three knives that were more common the mid-Victorian era (i.e. high quality ‘fit and finish’) however the available information regarding the probable maker suggests that it is more likely to date mid-1880s – mid-1890s.



Maker: not known. The main spear blade tang is stamped “PRICE DEVENPORT” and three of the other blades/tools on the underside are stamped “RICHARDSON 77 FINSBURY PAVEMENT”. Flook’s TLNB notes (page 139) that this is the London address for “RICHARDSON, HENRY.” who was the occupant of this address from 1885 to 1890. In a discussion about this knife on

the now defunct “BritishBlades” website I was advised separately by two of the forum experts that Richardson was “listed as a fishing tackle dealer” at that time, and that a “Price and Son were listed as cutler in the 1895 directory for Plymouth and Devonport at 10 King St. Devonport”.



It is possible that "PRICE" was the maker – under contract to Richardson who was the retailer, or alternatively it was manufactured in Sheffield under contract to Price. It is a high-quality knife having a closed length of 4 inches (10.2cm), stag horn scales, brass liners, and nickel silver

pins and shield.

The next four knives have none of the characteristics of the 1870s and 1880s that are clearly evident in the preceding examples – particularly the absence of a manicure blade and the inclusion of a tin opener. In keeping with the trend starting in the late 1880s, these knives are far more utilitarian in their design and more suited to the needs of military personnel serving in the two Boer wars and 'The Great War' of 1914 – 1918, as a 'private purchase' knife.



Maker: "TAYLOR SHEFFIELD" is stamped on the mark side tang of the main spear blade. All of the other blades/tools on the underside are tang stamped "[eye logo] WITNESS TAYLOR". It has a closed length of (almost) 4 inches (10cm actual), nickel silver scales, liners, and pins, and a heavy steel shackle. The blade/tool array is in fact quite similar to the above "PRICE DEVENPORT" knife (apart from having a tin opener instead of

the small manicure blade) and is therefore indicative of the progression in design from the traditional multiblade stag horn clasp knives to the more utilitarian all metal clasp knives.



Maker: "JOHN WATTS SHEFFIELD ESTB. 1765" is stamped on the tangs of the main blade and pen blade. The nickel silver scale is also stamped with the faux hallmark trademark of "B4*ANY". With a closed length of 3 ½ inches (8.9cm) it is smaller than the Taylor knife above; it has nickel silver scales, and steel liners, pins, and shackle. It also includes a tin opener tool but not a button hook, and the hidden

horse hook rotates from the underside in contrast to all other examples.



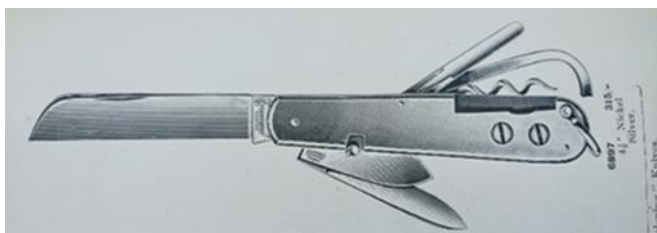
Maker: “[logo] J. NOWILL & SONS [logo] is stamped on the face of the main spear blade, “J. NOWILL & SONS SHEFFIELD ENGLAND” is stamped on the tang. The tin opener is similarly stamped on the mark side tang and the pile side tang has the Nowill trade mark. This is a high-quality knife with a closed length of 4 ½ inches (11.4cm), nickel silver scales, liner, pins, and shackle. The name of the original owner “J. DE HAILES” is inscribed

on one scale. Unlike the all the previous knives, it also includes a marline spike. This pattern is not included in the John Nowill & Sons 1915 “MILITARY CATALOGUE” which suggests that it dates to the Boer War rather than WW1.



Maker: “[flag logo] CHRIS. JOHNSON WESTERN WORKS SHEFFIELD” stamped on the main blade tang and on the tin opener tang. The knife has a closed length of 4 ½ inches (10.5cm), the scales are nickel silver, and it has one brass liner and one heavy steel liner that extends past the end of the

frame to form the turnscrew. The blades/tools are: sheepfoot main blade, heavy marline spile, tin opener, “hidden” hoof pick, reamer and corkscrew. The knife is featured earlier in this Collector Note in the ‘medium sized all-metal ‘horsemen’ style sportsmen’s knives’ section, where it is noted that it appears to have been a popular pattern as it is also illustrated in the Thomas Turner Co. 1925 catalogue (see [Appendix 7](#)) – being Pattern 6897 which is described as “Campaigning Knives, strong and durable” – see following illustration.



This post-WW1 version shows that the marline spike has been replaced by a pen blade, which is consistent with my observation that the marline spike was a useful tool in wartime but not

popular during peacetime. I am aware of an identical knife made by “Ellis & Son PRIMUS” in a UK collection.

The following knife, because of its closed length of 5 inches (12.7cm), does not conform with the criteria described in the introduction to the section, apart from the hidden horse hoof pick. As stated previously in PART 2 “2.2.2.2. *Medium-sized horseman’s pattern*” subsection (at page 18), the knife has all the characteristics that were common in sportsmen’s knives in the late 19th century and the early 20th century – up to the end of WW1, being a pared down and far more utilitarian style.



Maker: "BROOKES & CROOKES SHEFFIELD ENGLAND" stamped on the mark side tangs of all three of the blades on the underside. The main spear blade also has "OIL THE JOINTS" stamped on the pile side tang. The knife has a closed length of 5 inches (12.7cm), brass liners,

checkered buffalo horn scales, and nickel silver pins and shackle. The hidden hoof pick is so well disguised that an unknowing observer would mistake it for a back spring, necessitating the stamping of "HOOF PICK" on the exposed face.

The distinguishing feature of these knives is of course their lack of an external hinge tab - as seen in the previously detailed descriptions of horsemen's knives with either a bolster hinge or a moulded nickel silver tab hinge - as detailed in [PART 2](#) at page [30](#). In the case of "Hidden horse hook knives" however all but one of the knives detailed above work off the backspring - that is, where the hinge mechanism is internally contained within the frame of the knife rather than externally as is the case with the bolster hinge or the mid-frame tab hinge; the exception being the JOHN WATTS knife shown on the previous page [5](#) above.

An added advantage when collecting these knives is that, occasionally, the seller is not aware of the existence of the "hidden horse hook" - as was the case with two of my purchases from eBay sellers.

In conclusion, from a collectors' perspective these "Hidden horse hook knives" show how a focus on a specific aspect or feature within a broader knife style can be as equally rewarding (and certainly a lot easier) than a focus on the big picture - where the myriad of styles and individual patterns can be overly confusing - as can be appreciated in my attempt to create a typology for "sportsmen's knives" in this Collector Note.

2.2 Cartridge extractor knives

Although there are examples of sportsmen's knives in [PART 2](#) of this Collector Note that include a fold-out cartridge extractor tool (see page [11](#) and pages [43](#) and [44](#) for examples), this particular theme is focussed on knives that have the cartridge extractor built into the frame of the knife - rather than as a fold-out item. A Google image search shows that there is a wide variety of styles available to collectors, including from a broad range of European counties - particularly where hunting and shooting are popular pastimes such as Italy and Germany. The emphasis here, of course, is on the Sheffield experience, and also on the inclusion of a corkscrew to concur with the definition of a 'sportsman's knife'.

The whole issue as to what constitutes a 'cartridge extractor' has been addressed in an October 2021 scholarly article "*Cartridge Extractors - their development and amazing variety*" by Andrew Iosson on his "Fine Sporting Collectables" Blog, see:

<https://finesportingcollectablesltd.co.uk/blog/cartridge-extractors-their-development-and-amazing-variety/> .

From the perspective of this Collector Note, it is the final section of the article that is of most interest and which includes the following information:

"Lastly to complete the story of the cartridge extractor it is only fair to mention those fitted to folding sportsman's knives. These knives traditionally were made with a main blade, pen blade, saw, scissors, awl, lancet, tweezers and corkscrew and had been manufactured by a multitude of Sheffield and London cutlers since

the early 1800's. In the last quarter of the 19th Century, following the development of the centrefire breech loader a useful additional tool for the knife was of course a cartridge extractor and many knives were subsequently manufactured with either extractors as part of the guard or with a folding extractor fitted inside the scales which acted on one of the back springs".



The adjacent illustration is copied from Tweedale's "The Sheffield Knife Book – A History and Collectors' Notes"³ page 209. It is a copy of an undated advert. by "M. Hunter & Son – Cutlery & Plate" The blade face of each knife is stamped "BUGLE [mark over HUNTER] KNIFE". The illustration shows "... either extractors as part of the guard or with a folding extractor fitted inside the scales... " – the first two being 'part of the guard' and the second two having 'a folding extractor'.

Cartridge extractor knives are also featured in the companion Collector Note "Champagne Pattern clasp knives and multi-blade variants" see www.CLASP.info although the emphasis there is on examples utilising the 'champagne' style frame - such as the

fourth knife in the adjacent illustration.

My small collection of Sheffield cartridge extractor sportsmen's knives with 'extractors as part of the guard' suggests that there were two main styles popular in the U.K. – being loosely referred to as a 'Game keeper's' knife, and as an 'all-metal' shooting knife.

2.2.1 Game keeper's knife

These are probably the best known of the two styles of Sheffield 'cartridge extractor' knives, and the most common is possibly the promotional pocket knife for 'Spratt's Animal Food' which was made with the bolsters moulded to create a fixed cartridge extractor.

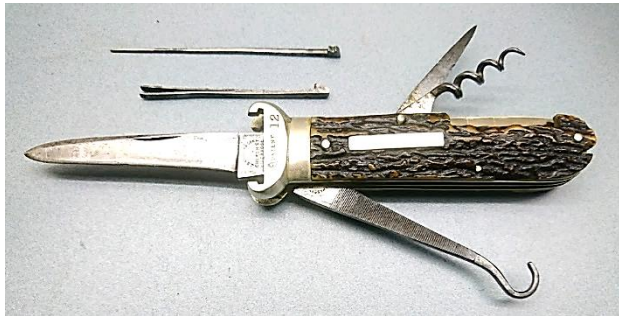


Maker: "JOSEPH WESTBY SHEFFIELD" is stamped on the mark side tang of the main spear blade. The combined bolster/cartridge extractor is stamped on both sides with "SHEFFIELD" together with either 12 or 16 to indicate the

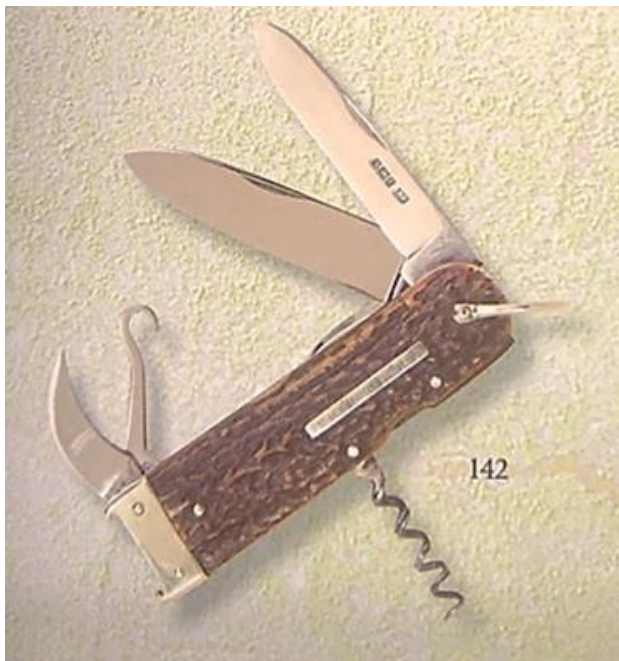
gauge of the cartridge. All other marking on the knife is advertising for Spratt's, with the mark side face of the blade being acid etched "SPRATT'S GAME MEAL" and the pile side "SPRATT'S "CRISEL". Also, it has a large nickel plaque on both sides of the handle with the inscription "SPRATTS X PATENT". The knife has a closed length of 4 ¼ inches (10.8cm), stag horn scales, brass liners, and nickel silver bolster/cartridge extractor, pins, and hinge tab for the corkscrew. Other examples have been noted with a closed length of 4 ⅞ inches (12.1cm) and also with variations to the button hook arm to include 20-gauge cartridge extractor, or to create a 'graduating extractor' – see explanation on page 10 following. Tweedale's Directory (page 652) notes that the Joseph Westby was established in 1884,

which is consistent with the suggestion by Iosson that such cartridge extractor knives were manufactured "In the last quarter of the 19th Century".

An excellent article "Spratt's Multi -Tools" by Graeme Nott is available on the "Corkscrew Appraisals" website which provides a most interesting background on the 'Spratt's Animal Food' company together with information regarding their promotional pocket knife: see https://www.corkscrewappraisals.com/research_articles/spratt_multi_tool_corkscrews



Maker: not known, however there is a strong possibility that it is the Sheffield maker Brookes & Crookes. The mark side tang of the main spear blade and the buttonhook are both stamped "BAGSHAW & SON CHURCH ST LIVERPOOL". Both sides of the combined bolster/cartridge extractor are stamped either 12 or 16 together with the Brookes & Crookes "[bell]" trademark and "PATENT". The knife has a closed length of 3 7/8 inches (9.8cm), stag horn scales, brass liners, and nickel silver bolster/cartridge extractor, pins, and shield.



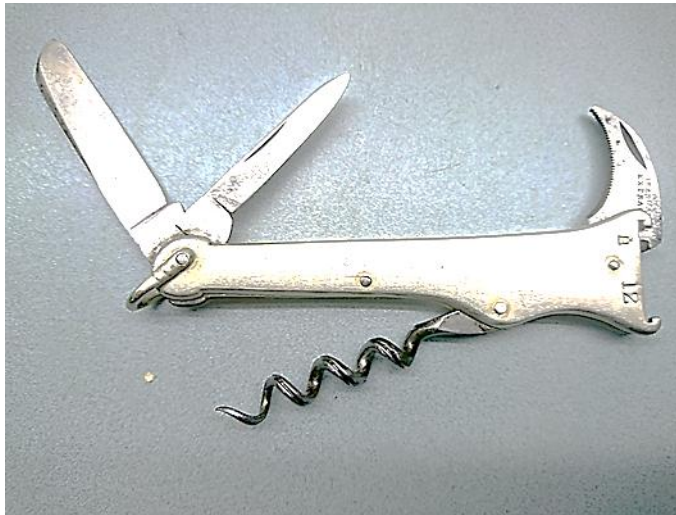
The adjacent photo is copied from the 2008 catalogue of "The Largest Knife Sale Ever"⁴ (page 68) in which it is described as Lot 142 "**Fine Joseph Rodgers Multi-Blade Folder Shooting Knife, with Hallmarked Silver Blade, shell extractor and Presentation Inscription.** 3 1/4-inch main blade, the ricasso with trademarks, England, and the other side with Sheffield address. Silver blade with hallmarks including J.R. Length 4 1/4 inches. Six blades and accessories, including corkscrew. Two slideouts. Brass liners. Bolsters at butt designed as shotshell extractor. German silver escutcheon

inlaid on one of staghorn grip panels, inscribed: "Antonio Tomalo from J.E.H." Condition Fine to excellent".

The same knife had previously been included in the 1998 catalogue for "Knife Auction III"⁵ (page 14) conducted by J Bruce Voyles wherein it was described as Lot 25 "**Exquisite Joseph Rodgers Multi blade sportsman's knife**". The full description was very similar to the above however it did include the additional information that "*The hallmarks on the fruit knife date this knife to circa 1903*". The knife is also featured as lot 2263 in the online catalogue for the 2013 auction "Fine and Collectable Knives and Edged Weapons"⁶ – see [PART 1](#) page 14 for details.

2.2.2 All-metal shooting knife

The following three knives display many of the features noted previously in [PART 2](#) of this Collector Note in the section on "All-metal Sportsmen's knives", and in particular subsection "**2.4.1 Small all-metal 'champagne pattern' sportsmen's knives**" at page 41. In fact, the first knife has the requisite characteristics (i.e. a corkscrew and a champagne style wire cutter tool) for inclusion in that subsection.



Maker: not known, however there is a strong possibility that it is the Sheffield maker Brookes & Crookes. The mark side tang of the main spear blade and the buttonhook are both stamped "RICHARDSON EDINBURGH". Both sides of the butt-end cartridge extractor are stamped either 12 or 16 together with the Brookes & Crookes "[bell]" trademark. Also the large champagne style wire cutter,

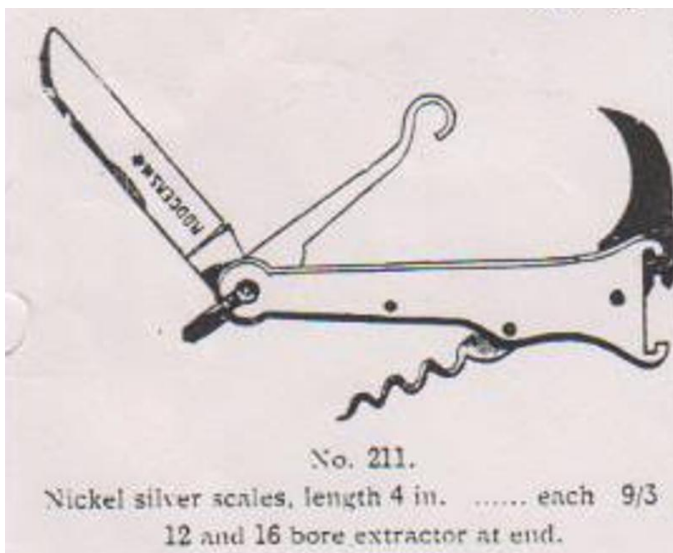
that is cleverly designed to also function as a "**GRADUATING EXTRACTOR**" - which is stamped on its mark side face together with the Brookes & Crookes "[bell]" trademark stamped on its pile side face. The knife has a closed length of 4 ¼ inches (10.8cm) and nickel silver scales.



© Illustrated London News Ltd / Mary Evans

EDINBURGH" knife shown immediately above is the inclusion of a buttonhook in lieu of the pen blade.

The adjacent illustration is copied from an advert. by Thornhills in the , "ILLUSTRATED SPORTING AND DRAMATIC NEWS" dated 09 December 1899, and is referred to as "Thornhill's Nickel-Plated Shooting Knife". The difference between this knife and the "RICHARDSON



The adjacent illustration is copied from the A & N C.S.L.⁷ catalogues dated 1907 (see [Appendix 5](#)) and shows an almost identical knife (stock No. 211. The illustration shows clearly how the end of the wire cutter is notched the same as the opposite part of the extractor; the wire cutter rotates around the pivot pin and enables it to grip a cartridge case of any size. The stamping on the blade is "RODGERS *+".

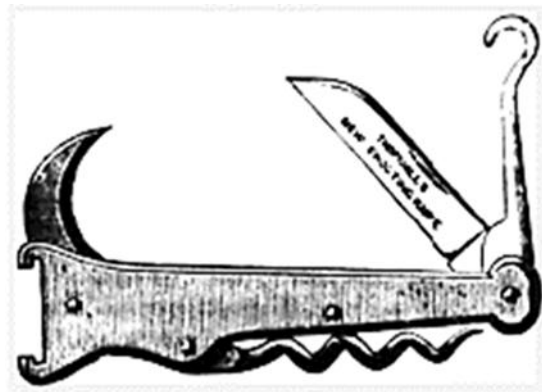
The following two knives are almost identical in terms of their style and array of blades and tools. However neither has a champagne style wire cutter so they cannot be defined as "Champagne Pattern" knives. The significant difference between these two knives and the above is that they have a "fixed pair of cartridge extractors" rather than the Graduating Extractor, and therefore are of an earlier date.



Maker: not known. The mark side tang of both the main spear blade and the turnscREW are stamped "MITCHELL MANCHESTER". One side of the butt-end cartridge extractor is stamped 12 and the other 16. The knife has a closed length of 4 ¼ inches (10.8cm) and nickel silver scales. One scale is engraved "Noel T. Porter".



Maker: "ART GEO. BUTLER SHEFFIELD" is stamped on the mark side tang of both the main spear blade and the button hook. The mark side of the turnscREW is stamped "TRINITY WORKS EYRE ST" which is not a Butler stamping I have noted previously. The knife has a closed length of 4 ¼ inches (10.8cm), stag horn scales, milled brass liners, and nickel silver bolster/cartridge extractor, shield, and pins,



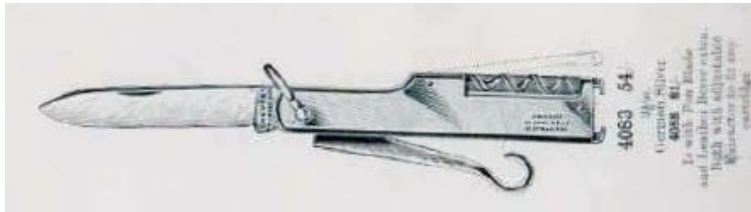
Newspaper image © The British Library Board. All rights reserved. With thanks to The British Newspaper Archive (www.britishnewspaperarchive.co.uk).

This advert. by "Messrs. W. Thornhill and Co.," was published in the AUSTRALIAN AND NEW ZEALAND GAZETTE dated 11 December 1880. The difference between these two knives and the adjacent advert is that they have a combined wire cutter/turnscREW in lieu of the Champagne wire cutter shown in the illustration.

Knives similar to the above are featured in Thornhill newspaper advertisements dating from August **1879**. All three of the above illustrations are courtesy of Paul Stamp.



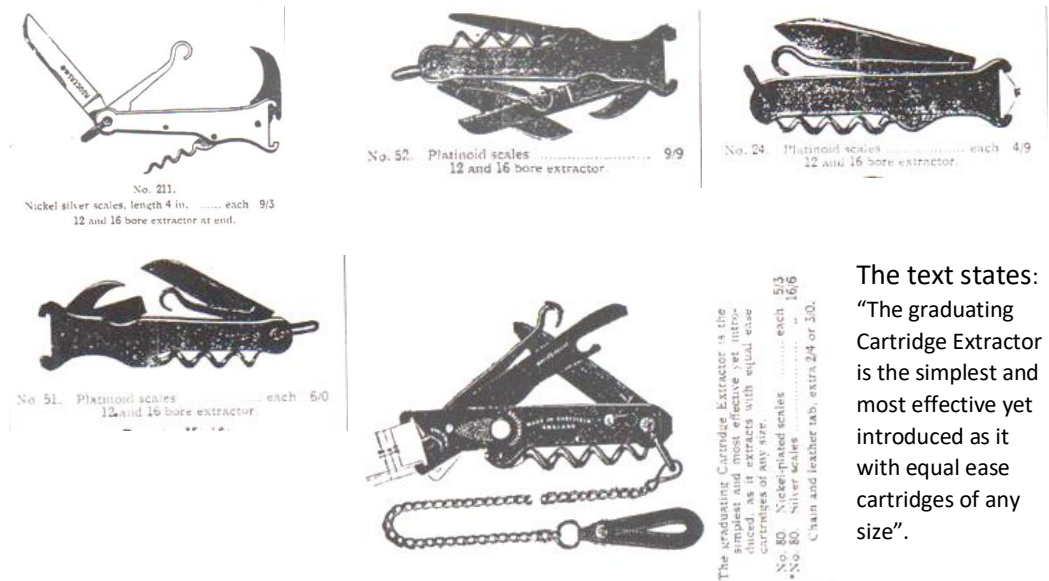
The attached photo is copied from the previously mentioned article "Spratt's Multi -Tools" by Graeme Nott available on the "Corkscrew Appraisals" website. The handle style of the knife is similar to that of the three preceding knives but is stamped with the Spratts 'livery' as displayed on the first "Game Keeper's knife" on page 8 above.



The adjacent illustration is copied from the **1902** Thomas Turner trade catalogue (see [Appendix 4](#)) and is Pattern 4083 described as “3 ½ in.

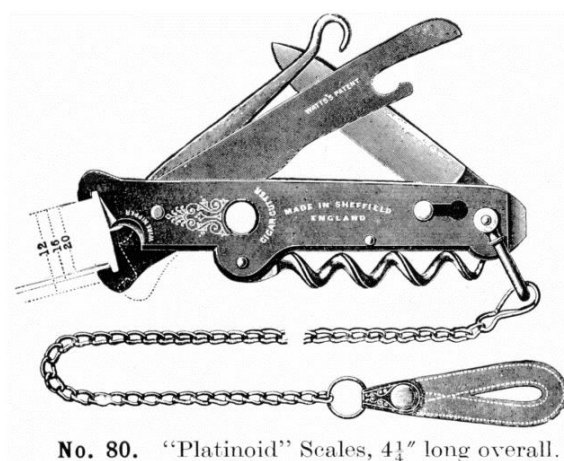
German Silver 4083 81/- Is with Pen Blade and leather Borer extra. Both with adjustable Extractor to fit any cartridge.” The illustration vaguely shows the outline of the “adjustable extractor” but it is unclear as to how it actually operates.

The **1907** “Army & Navy Cooperative Stores Ltd.” sales catalogue (see [Appendix 5](#)) display six “CARTRIDGE EXTRACTOR KNIVES” on page 998 “*four of which have the cartridge extractor built into the frame of the knife*”. They are individually copied below:



The text states: “The graduating Cartridge Extractor is the simplest and most effective yet introduced as it with equal ease cartridges of any size”.

The knife immediately above with the “chain and leather tab” is clearly made for the A&NCSL by the John Watts company (as are some of the other knives in the 1907 catalogue) detailed in [Appendix 5](#).



The adjacent illustration is copied from a Watts catalog, courtesy [Bernard Levine](#). As can be seen in this illustration, the graduating Cartridge Extractor also serves as a “wire nipper” for opening bottles of champagne. The additional text in the small illustration immediately above also indicates that there were two versions: stock “No. 80 – Nickel-plated scales ... 5/3” and stock No. “*80 - Silver scales ... 16/6”.



The following illustration is copied from an advert by Thornhill in the "FIELD" magazine dated 22 October 1881. The text states "*In this new knife the extractor shuts up, and is released by a spring*".

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(www.britishnewspaperarchive.co.uk).

The final knife in this "Cartridge extractor knives" theme doesn't easily fit either of the two styles described previously in this subsection. In fact, it is a 'one-off' design, and, in terms of typology, it defies classification; it is known to collectors as Brooks & Crookes' "**The Stanley Knife**" and is generally regarded by collectors as a sportsman's knife - but is one of the rare examples that does not include a corkscrew. The full details of this knife are described in the "Hero Promotion Knives" section of [PART 1](#) of this Collector Note – at pages [39](#) to [41](#).



Maker: "BROOKES & CROOKES [bell logo]" stamped on the tang of both the spearpoint blade and the sawblade. The face of the sawblade is also acid etched with the monogram THE STANLEY KNIFE within a shield motif. A "*large heavy sportsman's multi-blade knife with eight (8) blades and accessories, c.1879, 6 ¾" knife (closed), master flat ground spear locking blade, made of almost ¼" thick stock. Also, locking saw blade, etched "THE STANLEY KNIFE. Large marlin*

spike, screwdriver, spear blade, file, awl and screwdriver. Slide out tools include a sail needle and scissors. Both sides of the innersprings are beautifully file worked. Fine smooth creamy [ivory] scales, over milled liners. Front nickel silver bolsters, multi-grooved, with shell extractors, 10 and 12 gauge at the front. Large nickel silver bail at the pommel." Tweedale's Directory also states (page 115) "*In 1878 Brookes & Crookes launched 'The Stanley Knife' in honour of the Henry Stanley. This was a patented design with the name also registered as a trade mark. A robust (and heavy) sportsman's knife, the 'Stanley' was nearly 12-inches in length when the locking master blade and saw were opened.*"

2.2.3 German shooting knife

Obviously not a Sheffield knife but included here for comparison purposes. My assumption is that it date from early 20th century.



Maker: “[elk logo] WEIDMANN'S HEIL SOLINGEN” is stamped on the mark side tang of the lock-back main spear blade. The knife has a closed length of 4 ½ inches (11.4cm), stag horn scales, brass liners and pins, and nickel silver bolsters moulded to form a cartridge extractor – stamped C 12 on one side and C 16 on the other.

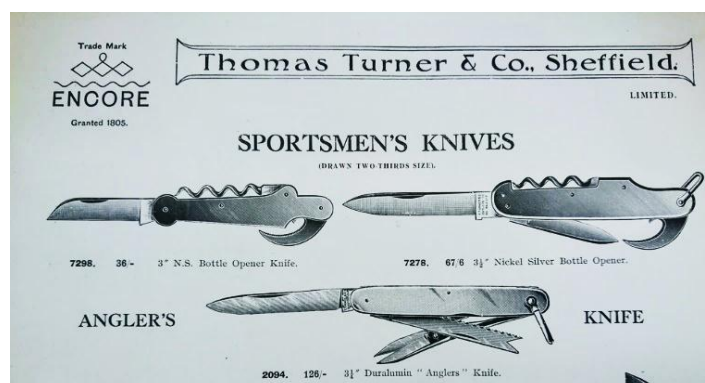
A very impressive collection of cartridger knives is shown in the “Sheffield Pocket Knives And Fixed Blades” forum on FACEBOOK - [Sheffield Pocket Knives And Fixed Blades | Facebook](https://www.facebook.com/SheffieldPocketKnivesAndFixedBlades/) and belongs to member Jason Guthrie (Rambo). The collection can be viewed here:

<https://www.facebook.com/photo.php?fbid=10159914279637088&set=p.10159914279637088&type=3>

2.3 Angler's knives

There appears to be a general consensus amongst collectors that “Angler's Knives” were the only recognised sub-set within the broad category of ‘Sportsmen's Knives’ in the Sheffield context, and certainly there is some evidence to support this being applicable to the 19th century and early 20th century. In the 1920s however Cutlery trade catalogues also included “Motorists Knives” under the general “Sportsman's Knives” heading. Of course, there was no similar consensus amongst Sheffield cutlery manufacturers in the 19th and early 20th centuries as there were very few controls – although there were some standard practices, but the ‘classification of knife names wasn't one of them.

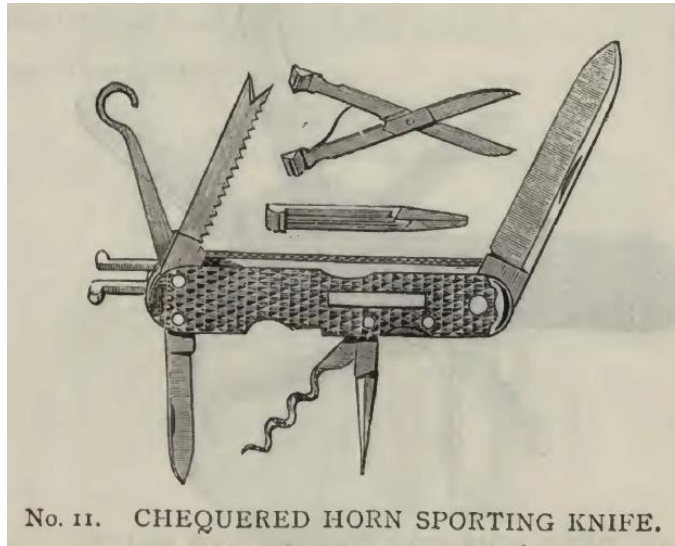
The following illustration is the top section of page 60 of the Thomas Turner & Co **1925** trade catalogue (see [Appendix 7](#) to this Collector Note) which clearly shows the distinction.



The “**ANGLER'S KNIFE**” illustrated is Pattern 2095 and is described as 3 ¼ inch Duralumin ‘Anglers’ Knife. The same illustration was also shown in the Thomas Turner & Co. **1902** trade catalogue (page 168) under the heading “German silver sportsman's knives” and is

described as “3837F 3 ¾ inch [? fraction number is unclear .ed] German Silver Angler's Knife” – see [Appendix 4](#).

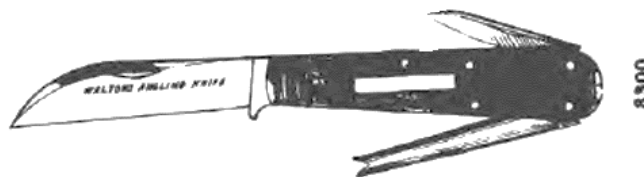
The illustration following shows the two primary components of an Angler's knife – a scissor and a hook-disgorger; there are often additional blades/tools, but these two components are what really defines an Angler's Knife, except when they don't – see later in this discussion.



The illustration is copied from the Army and Navy C. S. L. 1883 sales catalogue (see [Appendix 2](#)) and shows an example of a "Sporting Knife" that has the two key components – a hook disgorger and a scissor (albeit a slide-out rather than a foldout), and also a slide-out 'gripper' (shown below the scissor) which is a common addition to high quality Angler's/Sportsmen's knives.

Examples of medium to large sportsmen's knives that are also designed for use by "angler's" are shown on previous pages [37](#) and [38](#) of [PART 1](#) of this Collector Note, and also in the section on "**Hunter style sportsmen's knives**" on pages [19](#) to [27](#) of [PART 2](#).

Providing a reference date for Angler's Knives is difficult. The Mappin Brothers circa 1860 trade catalogue (see [Appendix 1](#)) provides two examples that include an angling tool – being a hook disgorger, and both are in the section defined as "*Mappin's Celebrated Dirk and Hunting Knives*" (page 13 and following page of illustrations). There are forty-two knives detailed and illustrated under the definition of "*Mappin's Celebrated Sportsmen's Knives*" but none of these include a hook disgorger. The two knives detailed in the catalogue are as follows:



The catalogue description states: "8300 Stag handles, 4 inch Angling Knife, containing large Blade, Pen Blade, Scissors, and Disgorger. The stamp on the face of the blade appears to say "WALTONS

ANGLING KNIFE". A very similar knife is featured in the "Sheffield Exhibition Knives" book⁸ (page 75) which is blade stamped "WALTON FISHING KNIFE".



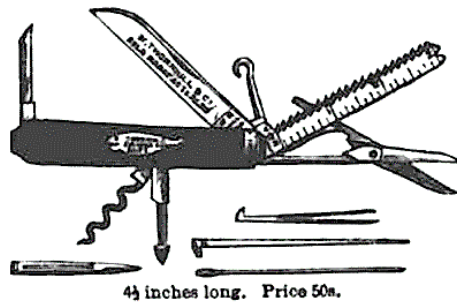
The catalogue description states: "7725 Stag handle, 4 ½ inch, Sportsman's Knife, containing large Blade, small Blade, Saw, Button-hook, Nail-file, Needle, Disgorger,

Corkscrew, Leather-punch, Gimblet, Screw-driver, Horse-picker, Scissors, Lancet, Gun-picker, and Tweezers." The stamping on the large blade is not readable.

Paul Stamp has identified a specific reference to "the Walton Fishing Knife" in an advert placed by 'Maplebeck and Lowe' in the "BIRMINGHAM JOURNAL" dated 16 September 1843. M & L describe themselves as "General Furnishing and Ironmongers", and "Sole Agents to Joseph Rodgers & Sons".

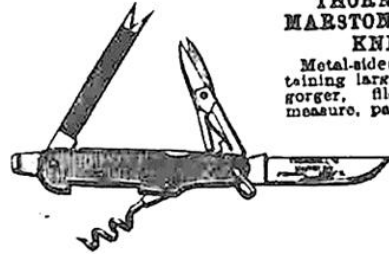
Also sources by Paul Stamp are the following two illustration copied from "THE FIELD" dated 22 November 1884, being part of an advert placed by the Walter Thornhill & Co. under the heading "Thornhills celebrated Sporting Knives for Ladies or Gentlemen", and come under the general heading "FISHING, SHOOTING, AND YACHTING KNIVES".

THORNHILL'S "FISHING GAZETTE" KNIFE.



4½ inches long. Price 50s.

THORNHILL'S MARSTON FISHING KNIFE.

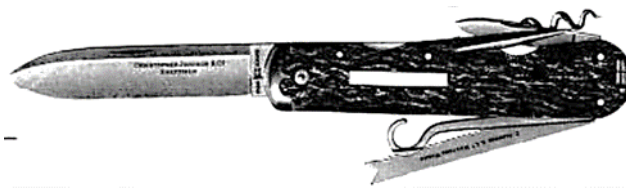


Metal-sided Knife, containing large blade, disgorging, file, English measure, pair large scissors, screw driver, and corkscrew. 4½ inches long. Price 15s.

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Archive (www.britishnewspaperarchive.co.uk).

The text for the right-side illustration reads "THORNHILL'S MARSTON FISHING KNIFE. Metal-sided knife containing large blade, disgorging, file, English measure, pair large scissors, screw driver and corkscrew. 4½ inches long."



4½ in. and Hook
German Silver Shoulders,
10 articles, lock Back.

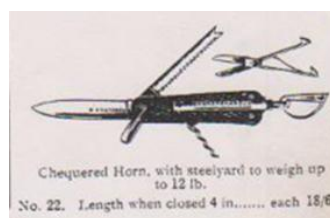
This illustration is copied from the circa 1900 Christopher Johnson & Co. trade catalogue (page 65) under the heading "Sportsmen's knives"

and is the only one in the catalogue that I could identify with any certainty as a knife designed for use by anglers – as the catalogue does not identify individual blade types but rather just refers to the number of "articles" in each knife. The text states "6644 4½ inch, Stag Horn Handles, German Silver Shoulders, 10 articles, lock Back.", however one of those "articles" is definitely a hook disgorging.

The primary focus of this Angler's Knives" section of the Collector Note is however on knives where the angling function is predominant rather than ancillary. The 1907 Army and Navy C. S. L. sales catalogue (see Appendix 5) shows five knives (in addition to "Shaw's Fly Fishing Knife" which is detailed on the following page 18), three of which are described as Angler's knives, one as "The Handy Fisherman's Knife" (which has scissors but no disgorging), and the other as the "New Fishing Knife".



Chequered Horn, with folding steelyard to weigh up to 20 lb.
No. 22a. Length when closed 4½ in., containing large blade, lock back, saw with disgorging, rymer, button hook, corkscrew, fly tiers, tweezers, baiting needles, and scissors. Each 30/3

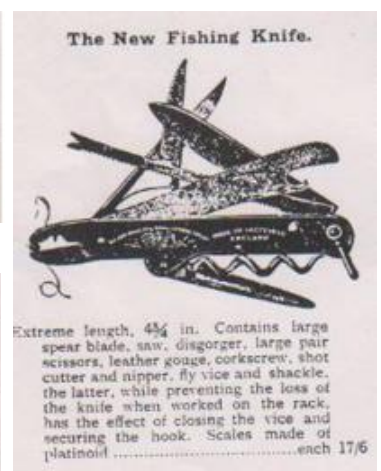


Chequered Horn, with steelyard to weigh up to 12 lb.
No. 22. Length when closed 4 in., each 18/6



The Handy Fisherman's Knife.

Length, 3¼ in.
Containing 6 articles. Large spear blade, pen blade, large scissors, button hook, corkscrew, and gimlet, shackled scales of aluminium (very light).
Each 5/6
*Sterling Silver Scaleseach 12/0



The New Fishing Knife.

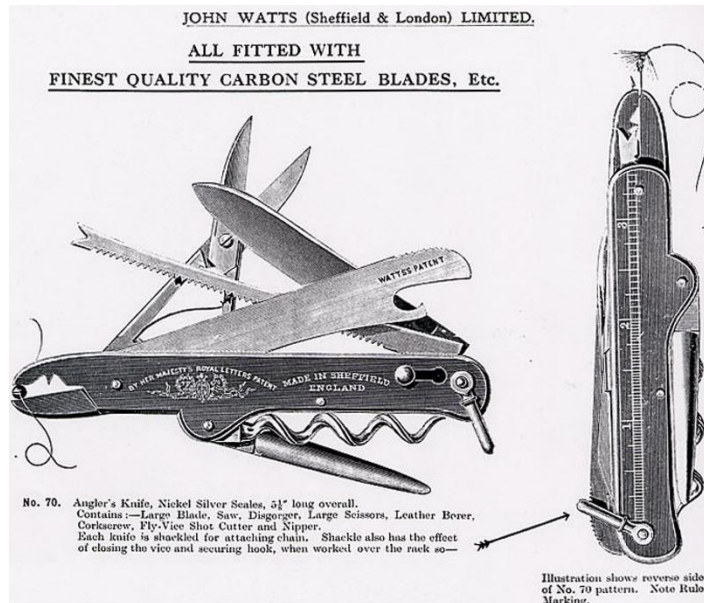
Extreme length, 4¾ in. Contains large spear blade, saw, disgorging, large pair scissors, leather gouge, corkscrew, shot cutter and nipper, fly vice and shackle, the latter, while preventing the loss of the knife when worked on the rack, has the effect of closing the vice and securing the hook. Scales made of platinumoideach 17/6

The description is: "Extreme length 4¾ in. Contains large spear blade,

The description is: "*Chequered Horn, with folding steelyard to weigh up to 20lb. No. 22A. Length when closed 4½ in., containing large blade, lock back, saw with disgorger, rymer, button hook, corkscrew, fly tiers, tweezers, baiting needles, and scissors ... each 30/3*"



saw, disgorger, large pair scissors, leather gouge, corkscrew, shot cutter and nipper, fly vice and shackle, the latter, while preventing the loss of the knife when working on the rack, has the effect of closing the vice and securing the hook. Scales made of platinoid ... each 17/6". Given the style of the stamping displayed on the handle, it is apparent that the maker is the JOHN WATTS SHEFFIELD company.



The adjacent illustration is copied from a Watts catalog, courtesy Bernard Levine, and is clearly the same "New Fishing Knife" as illustrated in the A&NCSL **1907** shown immediately above. Interestingly, the text provide with this illustration describes the closed length as '5 1/8 "long overall' whereas the A&NCSL catalogue version states "Extreme length 4 ¾ in." I'm not sure what to make of this; I suppose the options

are that the Watts catalogue knife is a larger version made after **1929** when the company became "Limited", or alternatively it's just an advertising embellishment of the truth?



This example of the above knife is copied from a post on Pinterest, but no further information was provided.

I have identified three (I'm sure there are more) manufacturers/retailers that have a dedicated range of "Angler's Knives", as follows:

2.3.1 Hardy Bros. Ltd. of Alnwick, England.

I was only vaguely aware of this company until I read a very informative article in the October 2020 edition of **Knife Magazine**⁹ which provides with all you need to know, see "Anglers Knives by Hardy Bros." by Arthur Green, available at <https://www.knifemagazine.com/knife-magazine-archives/2020s-knife-magazine-archives/2020-issues-of-knife-world/> . The article is extensively illustrated with examples

from the author's collection, which are supplemented with illustrations from the 54th Edition of Hardy's Anglers Guide, dated **1934**, "*which contains 448 pages of their merchandise and services ...*."

The following information is all derived from this article:

- "*Hardy Bros. of Alnwick, England is most noted for its fly rod and reels, but also carried a variety of other specialized sporting goods including anglers knives over the years*"
- "*Although they were listed as cutlers, all of the twelve Hardy Brothers knives that I have in my collection are contract knives made by the Sheffield-based firms of Butler Bros., Thomas Turner and John Watts.*"
- "*As far as my research has determined there were six different models with some variations based upon age of manufacture and maker, along with different location impressions on the back scale.*"
- "*The knives were available in sterling silver 'at proportionate prices, came with a chamois leather case.'*"
- "*All of the Hardy Brothers Knives that I own and have seen are of high quality and I believe they were made from the late 1900s to the late 1930s, as World War Two had a devastating effect on England including its cutlery industry.*"

My additional observations, based on many readings of the article are as follows:

1. Contrary to my earlier advice that a 'hook disgorgers' was one of the two primary components of an Angler's knife – a scissor being the other, the first two knives featured in the article (being Hardy's Anglers Knives #1 and #2) do not include a hook disgorgers.
2. Knives #1 to #4 all included a long fold-out picker tool which is referred to in the catalogue illustrations as a "Stiletto".
3. Knives #3 and #4, have a more extensive array of tool including one referred to in the catalogue as a "Tweezers (see fly attached)".

2.3.2 Pegley-Davies

I had difficulty finding any information regarding knives made by this company. The best I could do is the following based on an internet search: "*Pegley Davies were trade fishing tackle wholesalers and manufacturers in the 1950/60/70s at Hersham in Surrey, UK.*" The same search suggests that they only made one "Angler's Knife" as detailed in the following photos.



These photos are copied from the website of the **Lava Creek Trading Company**, where it is described as "... a Pegley-Davies Angler's knife. It's in excellent condition! The knife has a corkscrew, blade, file, scissors, and gouger. It operates smoothly and has good weight in

hand. The blade is marked, Foreign. There is a ruler on one side and fish hook sizing on the other. Stamped: Pegley-Davies Angler's Knife." See website: <https://www.lavacreek.com/product/pegley-sheffield-anglers-knife-fly-fishing-knife/>.

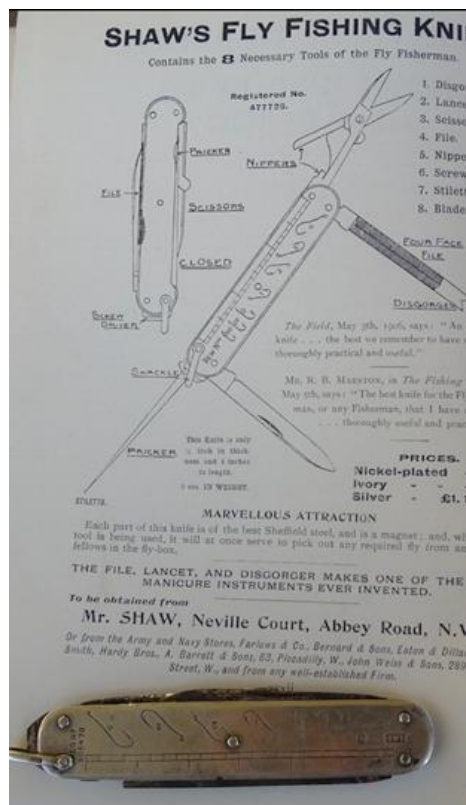
I'm not yet fortunate enough to own a Pegley-Davies Angler's Knife, however I do have an almost identical one – the only apparent difference being that it lacks the stamping "Pegley Davies Anglers' Knife" on the mark side scale, see following photo. This is a very well-made knife and appears to be an exact copy of the Pegley Davies Anglers' Knife, to the extent that I am confident that it was made by the same company. Like the P-G knife the blade tang is stamped "Foreign" and there is no other stamping of the maker's name.



Maker: not known, the main blade tang is stamped "FOREIGN". It has a closed length of 3 5/8 inches (9.2cm), nickel silver scales and pins, steel liners and shackle. The tools are: main spear blade, scissor, tin opener, hook disgorger, and corkscrew. The mark side scales are stamped with hook sizes being: No.8, No.10, No.12, No.14, and No.16. The pile side tang is stamped with a 2 1/2 inch ruler.

2.3.3 Shaw's Fly-Fishing Knife.

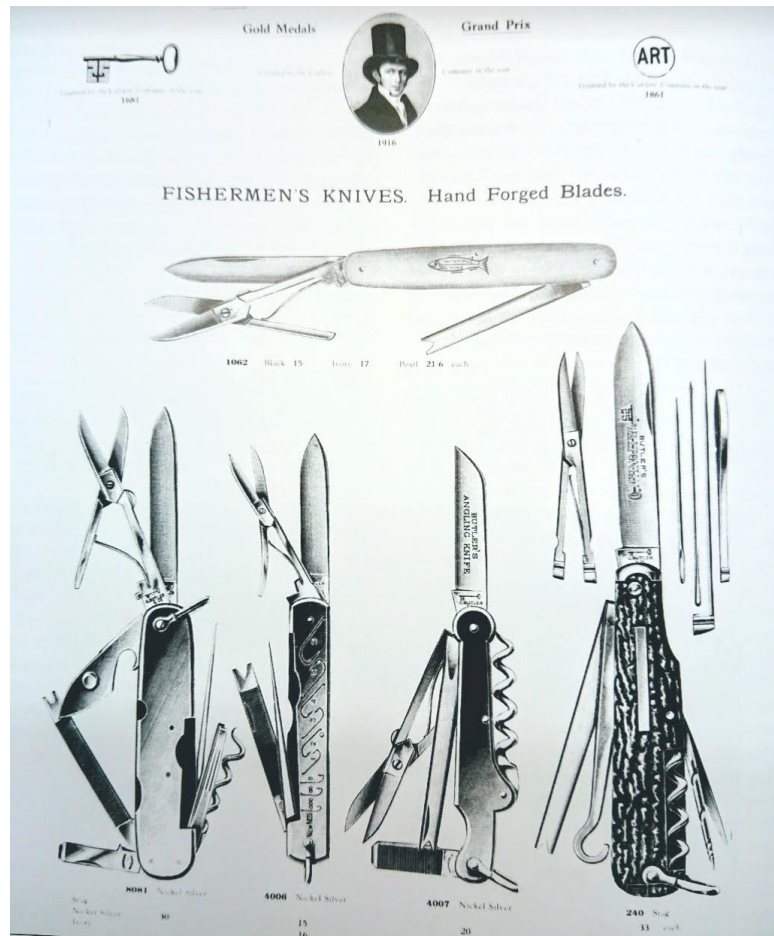
I was fortunate to have purchased an example of this knife on eBay in 2016, but it has disappeared into the black hole of my vast uncatalogued pocket knife accumulation, so the following information is sourced from the eBay listing.



Seller: not stated. One side is stamped "SHAW'S FLY-FISHING KNIFE" and "REG. No. 477726" which indicates a date of 1906. The other side is stamped with a calibrated hook scale together with "REG. No. 505470" which indicates a date of 1907. Both sides are stamped with a silver hallmark which indicated a date of 1911. The knife has a closed length of 3 1/2 inches (8.9cm), sterling silver scales, and nickel silver pins and shackle. The blades/tools are long spear blade, combined fish scaler and hook disgorger, stiletto, and scissors.

2.3.4 Other Sheffield makers

The following illustration is featured on page 170 of Tweeddale's "The Sheffield Knife Book" (see Endnote 2) and is copied from an undated advert for "Fishermen's Knives" – most likely from the George Butler & Co. trade catalogue dated **1928**. It shows the range of angling knives that were available from Butlers in the mid to late 1920s.



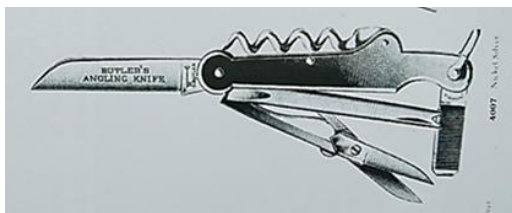
The following four 'angler's knives' are based on the "Champagne Pattern" frame, and the first three pictured below are fully described in the companion Collector Note "**Champagne Pattern clasp knives and multi-blade variants**" – see www.CLASP.info



Maker: "PREIST & Co. 514 OXFORD St." – and is known as the "**The Exeter Fishing Knife**". Note that the main spear blade is broken off at the tang. This is a remarkable multi-bladed angler's knife with four of the tools specifically designed for angling purposes, being: a small vice (left side between the stub of the main blade and the scissor) that has a screw device which secures the gap between the two arms of the stubby tweezer, a

scissor, hook disgorging, and gripper (below the corkscrew) which requires hard squeezing to open the jaws. The other tools are a double-sided file/wire cutter/turnscrew, and a tin-opener. The knife has a closed length of 4 3/8 inches (11.2cm), nickel silver scales, liners, and shackle.

The following is a 'named' angler's knife, being the "BUTLER'S ANGLING KNIFE". The illustration below left is copied from the George Butler & Co. trade catalogue dated **1928** – see previous page. The photo below right is the same knife - with identical stamping on the main blade.



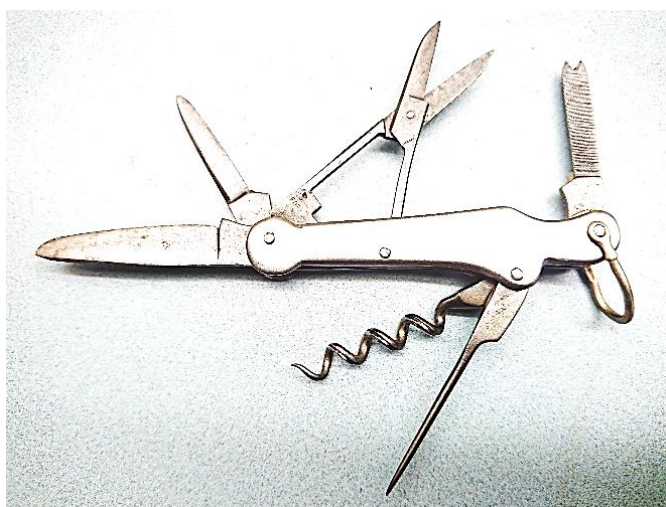
Maker: The mark side tang is stamped "[key logo] G. BUTLER & Co." and the pile side tang is stamped "SHEFFIELD [ART logo] ENGLAND". The blade face is stamped "**BUTLER'S ANGLING KNIFE**". The specific angler's tools are the scissor and the hook disgorger. The knife has a closed length of 3 ½ inches (8.7cm), nickel silver scales and shackle, and milled brass liners.

The following knife (also by BUTLER) is primarily a sportsman's knife however it does include two tools specifically for anglers, being the scissor and the hook disgorger.



Maker: "[key logo] G. BUTLER & Co." is stamped on the mark side tangs and the pile side tangs are stamped "SHEFFIELD [ART logo] ENGLAND". The knife has a closed length of 4 inches (10.2cm), nickel silver scales and shackle, and milled brass liners. The specific angler's tools are the scissor and the hook disgorger.

The final knife in this "Champagne Pattern" set has a stronger claim to being an angler's knife as three of the six blades/tools are specifically for anglers.



Maker: unclear. The mark side tang of the main spear blade is stamped: "I.XL GEORGE WOSTENHOLM SHEFFIELD ENGLAND" and the tang of the pen blade is stamped "JOHN WATTS SHEFFIELD ENGLAND". I favour John Watts as being the maker as one scale is stamped "PLA TIN OID" in the faux hallmark style regularly used by John Watts. The knife has a closed length of 3 1/8 inches (8cm), platinoid scales, brass

liners, and a nickel silver shackle. The specific angler's tools are the scissor, combined file/hook disgorger, and a foldout pricker which appears to be the same as the "stiletto" included in the Hardy Bros. described above.

The following knife has few angler's tools however it is definitely an Angler's Knife



Maker: "RODGERS CUTLERS TO HIS MAJESTY" is stamped on the mark side tang and the pile side tang is stamped "[logo*+] ENGLAND". The face of the main spear blade is stamped "ABERCROMBIE & FITCH Co. NEW YORK". The knife has a closed length of 4 1/8 inches (10.5cm), chequered horn scales, brass liners, and nickel silver pins

and shackle. The specific angler's tools are the scissor and a device that measures weight up to 12lb. An almost identical example is illustrated on page 149 of Hayden-Wright's "The Heritage of English Knives"¹⁰ which also displays other examples of Anglers knives.



The only other example of a dedicated angler's knife that I could find on the internet was on the **BladeForums** website in a post by UK based cutlery expert and commentator Jack Black. It was made by the Sheffield company Brooks & Crookes. It appears to have a closed of approximately 3 1/2

inches (8.9cm), bone scales – engraved on one side with a 3-inch scale, brass liners, and possibly nickel silver pins and shackle. The angling tools are scissors, combined file/hook disgorging, and spike/"stiletto". <https://bladeforums.com/threads/horsemans-sportsmans-knives.1792733/page-2> .



I also found the adjacent illustration in a Taylor's Eye Witness cutlery catalogue from the **1960s** being pattern "2444". The description states "Fisherman's 3 1/2" All Stainless". It has the usual main spear blade, scissors, and hook disgorging, and also a marlin spike – which is ... unusual.

2.4 Is it, or isn't it – a sportsman's knife?

It is instructive to re-address the question that was raised at the very start of **PART 1** of this Collector Note – "What is a British Sportsman's Knife?", as the evidence collated during the preparation of the Note confirms the suggestion that there is no clear or definitive answer. The industry itself in Sheffield was dispersed amongst medium and large corporations, independent "little mesters"¹¹, and a vast number of skilled tradespeople (both male and female), together with a cutlery guild that appeared to focus on maintaining high standards of quality through various means of protectionism. This meant that various broadly agreed conventions and traditions developed over time, particularly in the 19th century, that enabled various knife styles to evolve – such as a 'sportsman's knife', however ultimately it was the role of the individual manufacturer to describe how

a specific company knife pattern was described in their trade catalogue. This resulted in a variety of descriptions (especially in sales catalogues) all relating to the common theme of being a knife 'suitable for a sportsman', being: "Sportsmen Knives", "Sportsmen's Knives", "Sporting Knives", "Sports Knife", "Combination Knife", etc. My conclusion is that the distinction is in fact 'social', rather than 'physical', because the term "sportsman" was universally associated with social status – being a person who had the means to enjoy leisurely pursuits such as sporting activities. This perhaps holds true for most the 19th century, but it appears that the market for Sportsman-style multi-blade knives was gradually changing; evolving and growing towards the end of the 19th century and into the 20th century as the middle class & 'white-collar' workers grew, and there began to be a gradual growth in expectations/leisure time and disposable income amongst more people. Perhaps this is part of the reason for the more 'mass-produced' and standardised single-end 'horseman' knife and other smaller 'sportsman' style knives.

The suggestion that *"A very general conclusion is that a 'sportsman's knife' always includes a corkscrew, with few exceptions - for example a single blade sportsman's knife"*, is still considered to be valid. Paul Stamp's noted an article in "THE SPORTING TIMES" dated 10 Dec 1881 which says it all: "All good sportsmen should carry a corkscrew around with them".

2.4.1 Single-blade sportsman's knife



The adjacent illustration is a copy of Plate 44 from the undated but assumed circa 1885 - 1892 "George Wostenholm & Sons" trade catalogue (see [Appendix 3](#)). The text associated with "Plate 44" has the heading "Sportsman's Knives"



"Stag, Iron-lined, Glazed". The knife in the following photo appears to be the same knife.



The following illustration is a snip of the knife at the top of the adjacent illustration, being pattern 1534 described as

Maker: "GEORGE WOSTENHOLM & SONS SHEFFIELD" is stamped on the mark side tang and the I*XL mark is stamped on the blade face.

It has a closed length of 4 ¾ inches (11.cm) – which is the same as pattern 1534 drawn to scale in the catalogue illustration, stag scales, iron liners, and has the distinctive extended backspring that forms a turnscrew (see illustration) and also the slide-out picker. It lacks a corkscrew, however all the other knives shown in the illustration include a corkscrew.

The purpose of the following photo of knives in my collection is to consider whether this "Single-blade sportsman's knife" definition can be applied to other large single spear blade knives.



First knife. Maker: "I*XL" stamped on the face of the main blade and "GEORGE WOSTENHOLM SHEFFIELD ENGLAND" stamped on the mark side tang of the main blade. The knife has a closed length of 4 ¾ inches (11.2cm). This is the knife shown on the previous page.

Second knife. Maker: "[logo] ENCORE THOMAS TURNER & Co" stamped on the face of the main blade and "SUFFOLK WORKS SHEFFIELD" stamped on the mark side tang of the main blade. The knife has a closed length of 5 inches (12.7cm) and has integral bolsters and liners.

Third knife. Maker: "I*XL" stamped with very large letters on the face of the main blade and "GEORGE WOSTENHOLM'S CELEBRATED I*XL CUTLERY" stamped on the mark side tang of the main blade. The knife has a closed length of 6 ¼ inches (15.8cm) and has integral bolsters and liners. This tang stamp appears to have been in common usage by Wostenholm in the **1850s to 1870s**.

Fourth knife. Maker: "I*XL GEORGE WOSTENHOLM & SON WASHINGTON WORKS SHEFFIELD" stamped on the face of the main blade and "GEORGE WOSTENHOLM SHEFFIELD" stamped on the mark side tang of the main blade. The knife has a closed length of 7 ¼ inches (18.4cm) and has integral bolsters and liners. I have details on file of a very similar Sheffield made knife (although with two blades) that has a fox-hunting scene engraved on the main spear blade. This suggests that its intended use was for hunting purposes.

My assumption is that in the 19th century these four large knives would have been intuitively recognised as "sportsmen's knives", even in the absence of a corkscrew. Also, a spear point blade or a sabre clip blade (see "**Third knife**" above) would normally suggest a sportsman's knife, whereas a large knife with a single sheepfoot blade would more likely be acknowledged as a working knife such as a farmers jack knife, or similar. Consequently, the following two knives are large single-blade knives that wouldn't be categorised as sportsmen's knives.



Maker: "SAYNOR" is stamped on the face of the blade, "SAYNOR COOK & RIDAL" is stamped on the mark side tang, and "OBTAIN WARRANTED" is stamped on the pile side tang. The knife has a closed length of 5 1/8 inches (13.1cm), stag scales and integral bolsters and liners.

Maker: The blade face is stamped "JOSEPH RODGERS & SONS" and "TO STRIKE FIRE" is stamped adjacent to the top edge. The mark side tang is stamped "No. 6 NORFOLK ST SHEFFIELD ENGLAND". The knife has a closed length of 6 1/8 inches (15.6cm) and stag scales.

The following piece of research By Paul Stamp further explores the vagaries around what defines a "sportsman's knife" in the context of 19th century England by reference to "THE PATENT BULLDOG KNIFE" as shown in the following advertisement copied from the "ILLUSTRATED SPORTING AND DRAMATIC NEWS" journal dated 17 November **1881**.



The advert describes the knife as "The Sportsman's Knife", and the maker appears to be J. Foot & Son, High Holborn, London, W C.

© Illustrated London News Ltd / Mary Evans

An article in the SPORTING TIMES dated 10 December **1881** spoke very highly of the Bulldog knife in the following terms; "*Messrs Foot and Son, of High Holborn, have patented a new kind of knife which they call the 'Bulldog' or, Sportsman's knife'. We don't know much about bulldogs, but, as the knife of a sportsman, we have never seen a better, and the only suggestion we venture to make is that a corkscrew might be added with advantage. All good sportsmen should carry a corkscrew about with them.*"

So, an advert. in the "PENNY ILLUSTRATED PAPER" dated 8 December **1883** displayed the following illustration of the knife that now included a corkscrew, although the accompanying text (not shown) suggests that the corkscrew was in fact an optional extra.



Newspaper image © The British Library Board. All rights reserved. With thanks to The British Newspaper Archive (www.britishnewspaperarchive.co.uk).

2.4.2 Folding Hunting knives

These knives are also referred to as "Folding bowie knives", and the question as to whether such knives can be categorised as sportsmen's knives was partially addressed PART 1 of this Collector Note in the "Early-Victorian c.1830 – c.1860" Section in regard to the following knife – at page 22:



Maker: "JOHN MIDDLETON CAST STEEL SHEFFIELD" stamped on the mark side tang. It has a closed length of 6 inches (15.2cm). The conclusion

there was that a folding Bowie knife is more appropriately defined as a weapon; however it was recognised that this applied to the USA context, whereas in Britain in the 1830s – 1840s, under different social conditions, it would have been accepted as a sportsman's hunting knife.

The following knife is far less subject to conjecture, it is an extra-large knife: the blade measures 8 ¼ inches (21cm) from point to kick and is made for ¼ inch thick steel plate, as is the backspring, and it weighs in at 1lb (450g). It is named “EXPLORER’S KNIFE” and its purpose would have much in common with the “Hero Promotion Knives” featured in [PART 1](#) of this Collector Note on pages [39](#) to [42](#) above, especially “The Old Shekarry’s Hunting Knife” and “The Stanley Knife”.



Maker: the blade is stamped “EXPLORER’S KNIFE S. W. SILVER & Co. CORN HILL”. It has a closed length of 9 ½ inches (24.1cm) of which the handle component is 4 ¾ inches (12.1cm), the scales are chequered buffalo horn, the pins, button and folding guards are nickel silver, and it has integral bolsters and liners. Flook’s entry for “SILVER, S. W. & Co.” in The

London Knife Book notes that they were “A retailer who seemed to like very large Bowies with evidence which appears to indicate that the bowie knives he sold under his name were made by Joseph Rodgers”, and with regard to size at least, this would certainly appear to be the case with this knife. Based on the similarity of bolsters on this knife and “The Old Shekarry’s Hunting Knife”, I date this knife from the same era – being circa early to mid-1870s.

The following example is a relatively common “pared-down” style of folding hunting knife that was popular with military personnel as a “private purchase” knife - for service in both the First and Second Boer Wars, and the “The Great War” (i.e. WW1).



Maker: not known. The mark side tang of the blade is stamped “ARMY & NAVY C.S.L.”. I have an identical knife that is tang stamped “MAPPIN & CO 121 E. W. STREET” on the mark side tang and “BIRMINGHAM” on the pile side tang, which suggests that it may have been made in Sheffield by Mappin Brothers or Mappin & Webb. There is no

mention of a “Mappin & Co.” in Tweeddale so it is probable that they were a Birmingham retailer.

In conclusion, these Folding Hunting Knives could have been used in the sport of hunting and therefore come within the definition of a sportsman’s knife that was relevant in the UK in the 19th and early 20th centuries. The latter “pared-down” style of Folding Hunter however appears to have had a more dominant military function and therefore its association with sporting activities is perhaps more remote. The topic of “**Large Folding Hunter Knives**” is further explored in [PART 2](#) of this Collector Note at subsection 2.2.3.

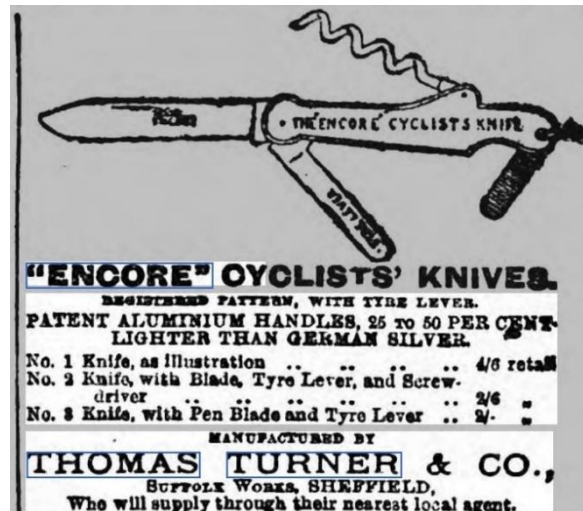
2.5 Motorists, Motorcyclists, and Cyclists Knives

DRAFT ONLY

This topic is still in preparation and is expected to be finalised much later in 2022. I do have four or five knives in my collection that fit this description however they are not currently available for me to photograph.

There is a strong argument that from the early days of bicycles in the late 19th century through to the 1920s, that activities associated with bicycles, motorbikes, and automobiles were undertaken by “sportsmen” – and of course “sports ladies”, in exactly the same way as horse-riding was considered a sporting activity. Consequently, pocket knives were designed and manufactured to serve the expanding market sector.

As at June 2022, the current state of information is as follows:



Paul Stamp has advised that this advert was placed in the "SHEFFIELD WEEKLY TELEGRAPH" on 26th April 1896. Note the reference to "Tyre Lever" in the description. It is assumed that the tool that folds out of the front end of the underside - adjacent to the main spear blade, is the tyre lever although the stamping on the tools face is not legible.

Newspaper image © The British Library Board.

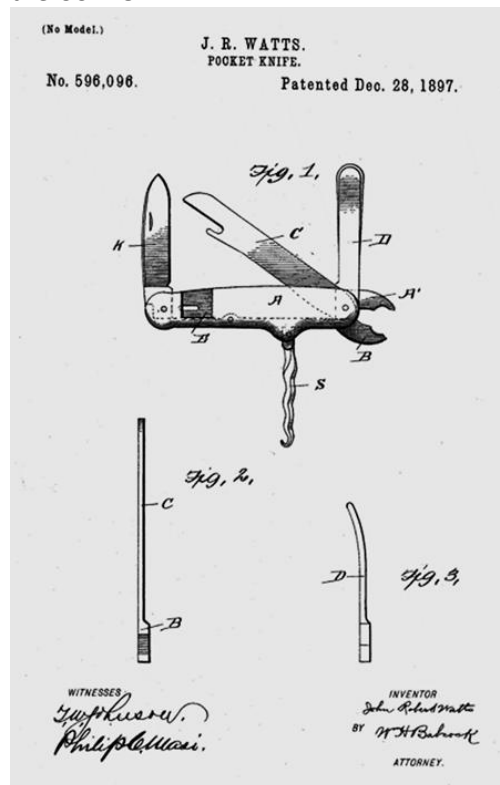
All rights

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Newspaper Archive

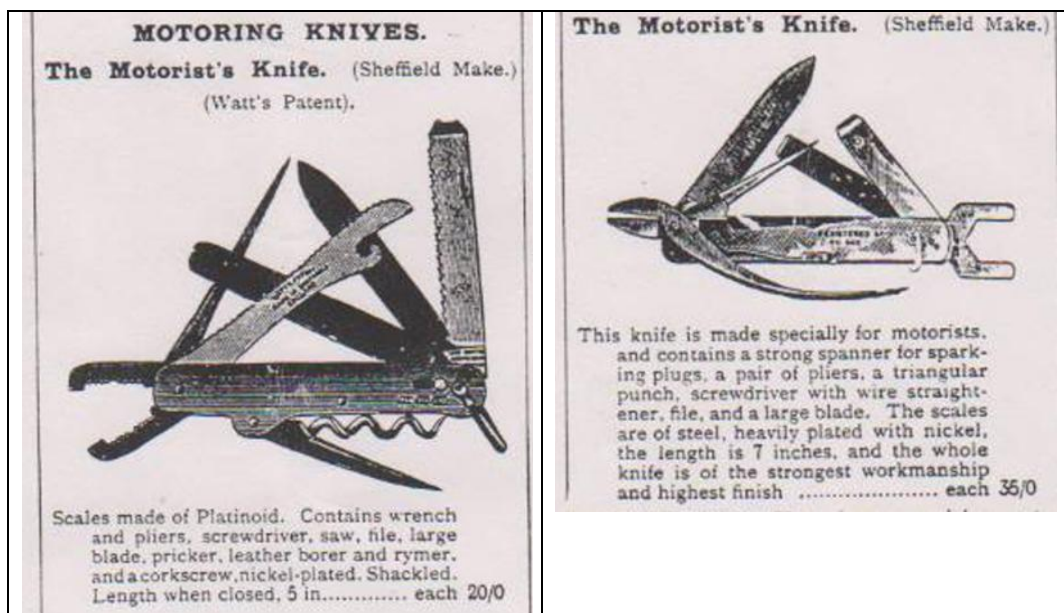
(www.britishnewspaperarchive.co.uk).

Bernard Levine has provided me with the following illustration of a US patent sourced from the USPTO.



The patent is described as "J. R. WATTS POCKET KNIFE" and is dated December 28, 1897. The Inventor is stated as "John Robert Watts" who as noted in Tweeddale's "Directory"¹² was proprietor of JOHN WATTS (SHEFFIELD & LONDON) LTD from 1895. Tweeddale also notes that "... Watts did, however, take out patents himself for a safety razor, a cyclist's knife, scissors/razor sharpeners, and a trousers press." I consider there is a high probability that the adjacent patent document is for the "cyclist's knife" as the blade/tool "D" has a similar profile as the tyre lever shown in the preceding illustration for the "Encore" Cyclists knife made by Thomas Turner & Co.

The following two illustrations are copied from the Army and Navy Cooperative Stores Limited (A&NCSL) **1907** catalogue, page 990. They are also shown in the **1904** A&NCSL catalogue.



The following knife was the subject of an eBay auction ended: August 04, 2010, and appears to be the same knife illustrated in the A&NCSL 1907 catalogue shown above right. Bid history: 21 bids. Winning bid: **US \$3,149.00. !!!**



The seller's description is: "This is a rare and unusual JOSEPH RODGERS & SONS multi-blade utility tool knife with pliers and wrench, possibly for a mechanic. Its Design Registration Number is 411,662, which dates to 1903.

It has (4) folding blades or tools: a). Master Blade - stamped JOSEPH RODGERS & SONS on one side of the tang

and NO. 6 NORFOLK STREET SHEFFIELD on the other. The blade (from tang to tip) measures about 3 5/16 inches.

b). 4-Sided Pick - stamped RODGERS CUTLERS TO HIS MAJESTY on one side and having the "Star" + "Cross" and ENGLAND on the other. The pick (from tang to tip) measures about 1 7/8 inches.

c). File - stamped RODGERS CUTLERS TO HIS MAJESTY on one side and having the "Star" + "Cross" visible on the other. The file (from tang to tip) measures about 2 9/16 inches.

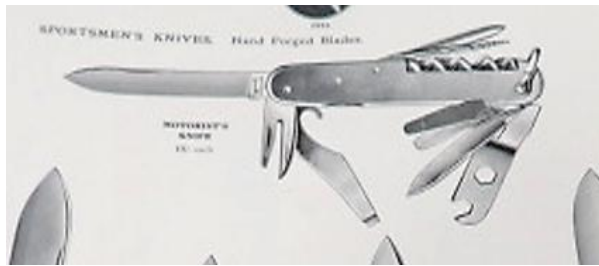
d). Screwdriver - stamped RODGERS CUTLERS TO HIS MAJESTY on one side and having the "Star" + "Cross" visible on the other. The screwdriver (from tang to tip) measures about 2 1/8 inches.

The pliers and wrench are fixed to opposite sides of the handle. The pliers are held closed with a latch. It is stamped with the number "2" inside its jaw, which is visible when open.

The wrench is permanently fixed to the handle. It is an open-end wrench designed for a 3/4-inch nut or bolt. The handle is stamped: REGISTERED NUMBER 411,662

MEASUREMENTS: Length = about 7 3/8 inches when closed, Height = about 1 5/8 inches; from the knife's spine to the bottom handle of the pliers when closed. Thick = about 1 inch".

The following illustration was copied from the George Butler 1928 trade catalogue.



It appears to have been made by various Sheffield companies, including with minor variations.

I have two or three of these knives in my collection

The following "Vintage 'Harrods' multi-blade folding knife" was the subject of an eBay auction ended December 17, 2017. Bid history 17 bids (The winning bid was an auto bid and I was the under bidder).



Sellers description: "Harrods is one of the world's best-known retailers and is synonymous with high-end quality. This 10-blade multi-tool folding knife was made for Harrods and the tang of the main blade and secondary blades are stamped "Harrods England". There is also a tang stamp with "J. M. & Co Sheffield" referring to John Milner & Company who made multi-blade knives for Harrods and other large retailers. The blades are spear point, pen, spanner, screwdriver/lid lifter, can opener, gouge, bradall, corkscrew, feeler gauge and file. The knife dates from the 1950s and is in good condition".



eBay auction ended 01 Feb, 2016. **Vintage 8 Function Automobile / Motorbike Points Pen Knife / Pocket Knife.** Maker not stated.

Sellers description: "The knife has 8 functions and is stamped H&S Ltd on the nickel scales. The functions are 1, blade (heavy wear) stamped made in England, 2/3, bottle opener / screwdriver stamped Sheffield England, 4, nail file / blade (heavily ground), 5, corkscrew, 6, spike, 7,feeler gauge, 8, 3 size spanner.

O/all length (open) 20cm (7 7/8") X 8.8cm (3 1/2") closed. All dimensions approx."



The adjacent photo was sourced from Pinterest where it was described as "Brookes & Crookes (Sheffield) hand forged early Motorist's knife".

The following illustration is copied from the Thomas Turner & Co. 1925 trade catalogue. The pile side scale is stamped “Reg. No. 660709” and “T. Turner & Co. Magneto Knife”. The accompanying text states “Containing blade, Magneto File and Gauge, Nickel Silver scales.” I have one of these knives in my collection.



The Reg. No. 660709 suggests an issue date of 1918

3 CONCLUDING COMMENTS

This PART 3 of “19th & early 20th Century British Sportsmen’s Knives” endeavours to show an alternative way of describing a collection – not only by reference to typology and chronology. An alternative is to base a collection on themes, usually focusing on a single characteristic that an individual collector decides is attractive/interesting, and that, consequently, may incorporate examples from a broad range of styles. The various themes described in this PART 3 are those that have appealed to me over the many years of my collecting life, and I am sure that there are many other themes that are the focus of other collectors’ activities. My themes were not however always apparent to me at the time of collecting, but rather became apparent during my more recent endeavours to categorise and document my collection(s) which resulted in the writing of these Collector Notes. I can anticipate that sometime in the future they could expand into fully-fledged Collector Notes rather than just “odds and ends”. This is precisely what happened with the Collector Note “**Champagne Pattern clasp knives and multi-blade variants**” (see www.CASK.info) which started life as a Section of this “19th & early 20th Century British Sportsmen’s Knives” Note but which very quickly morphed into a separate Collector Note when it became obvious that the narrative was more complex and deserved a more comprehensive coverage.

As stated at the commencement of this Collector Note, it is an attempt to provide both a chronology and a typology to explain the development of the extensive range of 19th century ‘sportsmen’s knives’ that were produced primarily in Sheffield England from the late 18th century through to the early 20th century. Whether the attempt has been successful will always remain open to question, however it is a starting point and hopefully it will stimulate regular input from collectors that will expand the knowledge base regarding “19th & early 20th Century British Sportsmen’s Knives”.

The primary reason for compiling this Collector Note is to provide a CONTEXT that enables a collector to appreciate the circumstances within which a particular knife pattern or style evolved, and hopefully to better understand how and why it evolved. It is however primarily my own personal interpretation of those circumstances (albeit with much advice from individuals and authors credited throughout the Collector Note), and therefore other interpretations that contribute to, or expand the chronology and typology will always be welcome.

4 ACKNOWLEDGEMENT

An extensive range of documentary sources have been referenced in the preparation of this Collector Note and are acknowledged in the Endnotes that follow on from the Appendices. The primary sources have also been detailed in section 2 DOCUMENTARY SOURCES.

A special thanks to UK based fellow collector Paul Stamp who made useful suggestions for further technical explanations and made available the results of his on-going research of 19th and early 20th century newspaper archives for information on collectable antique Sheffield knives. A special thanks also to UK based commentator and collector of military

cutlery Martin Cook who extensively reviewed the final draft and identified numerous errors and omissions.

5 UPDATES, ELABORATIONS & CORRECTIONS

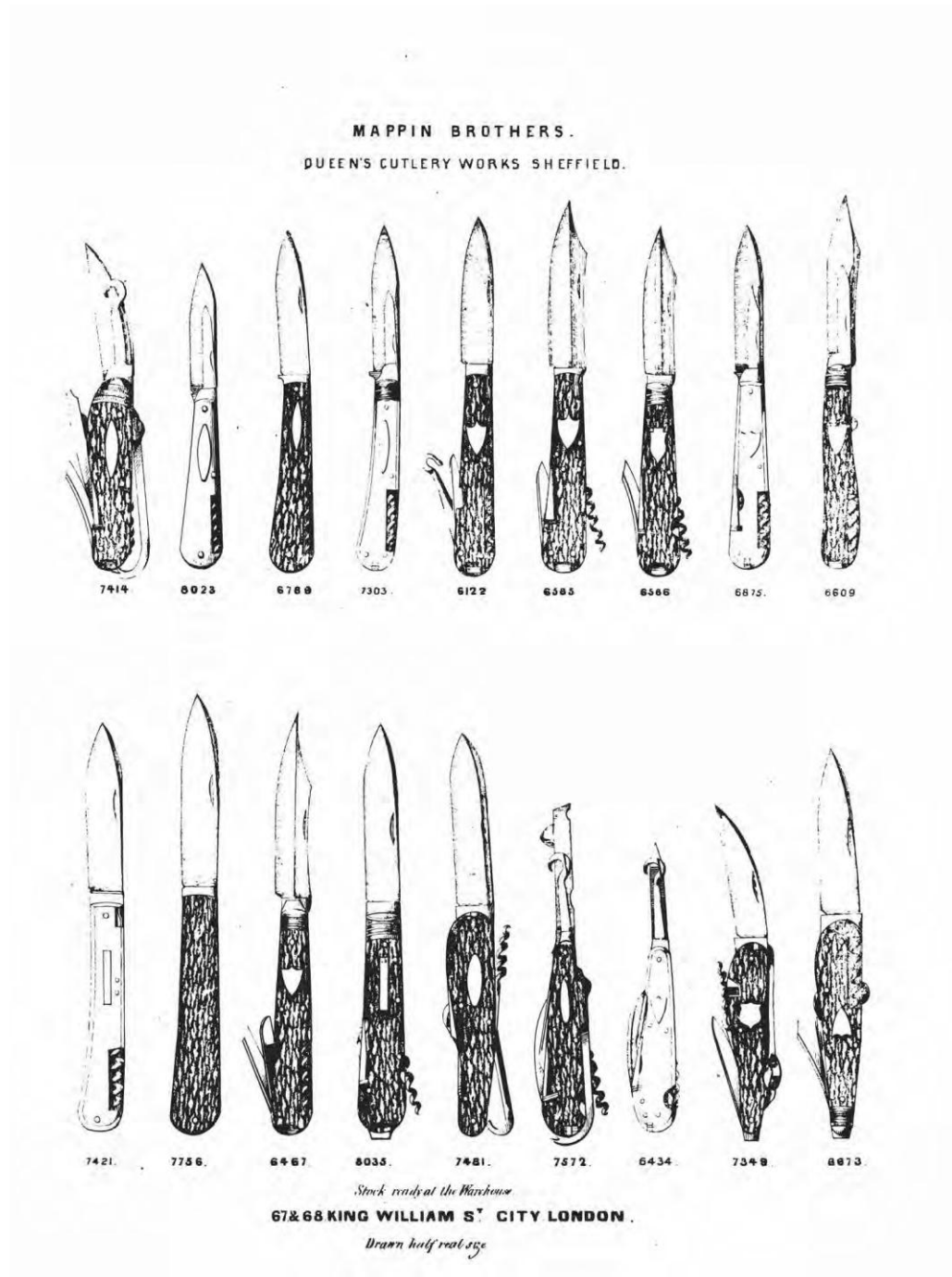
Much of the value of 'web notes' such as this Collector Note lies in their ability to be regularly updated, elaborated and corrected, so that in-reality there is no final version – it is in-fact a '*never-ending story*'. My purpose is to assist in filling the knowledge gap regarding antique Sheffield pocket knives and folding knives that was very apparent to me all through my collecting years - to encourage/assist new collectors and to generally promote the pleasure associated with such collecting.

To this end, any suggestions/contributions that fellow collectors may have that will improve the content of this Collector Note and thus expand the knowledge base will be most welcome, and I am sure will be greatly appreciated by all present and future collectors of **19th & early 20th Century British Sportsmen's Knives**.

AUTHOR

Lawrie Wilson

APPENDIX 1. COPY OF RELEVANT PAGES FROM "MAPPIN BROTHERS TRADE CATALOGUE" dated c.1860

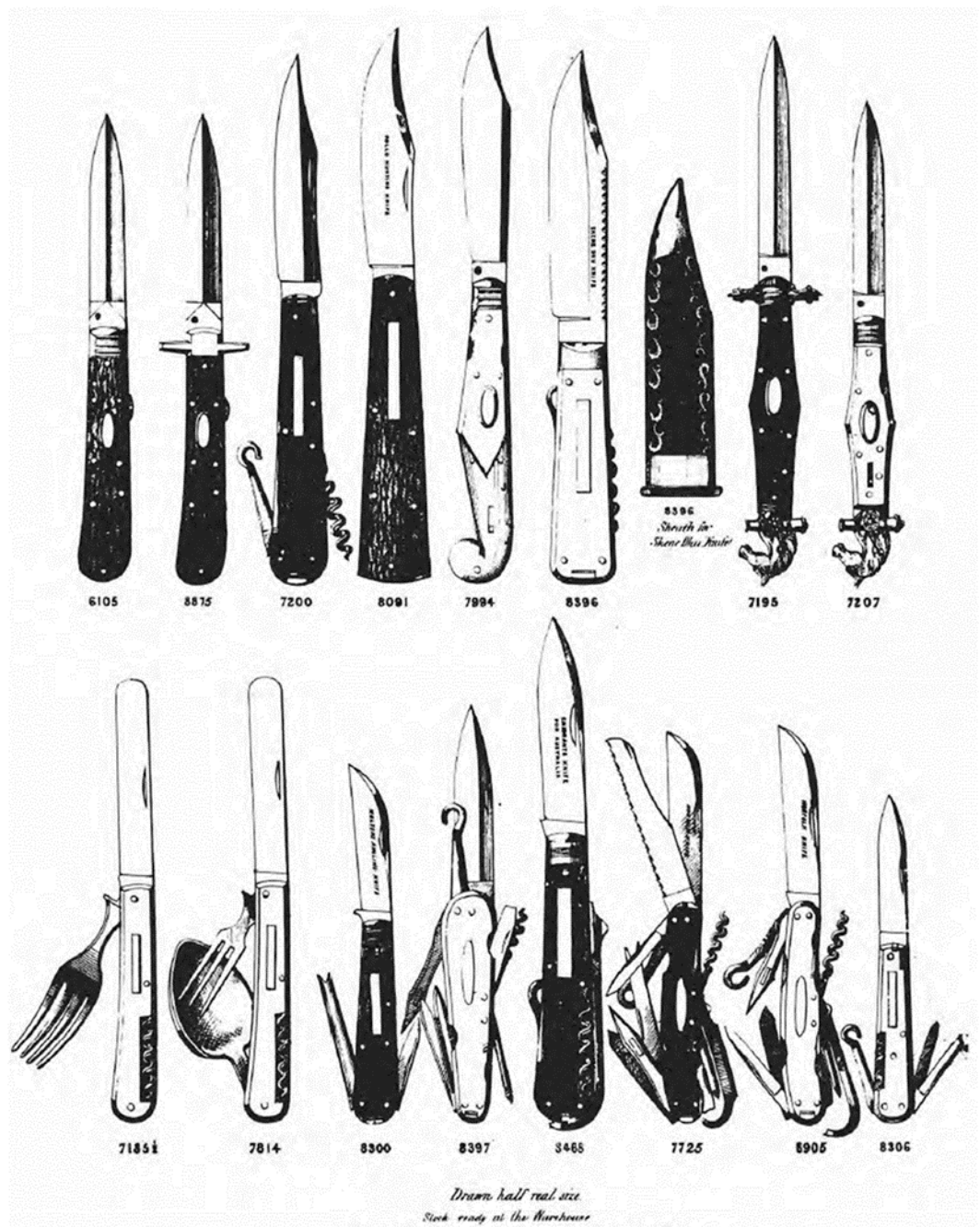


PRICES OF MAPPINS' CELEBRATED DIRK AND HUNTING KNIVES.

For Drawings, see corresponding numbers on Plate.

		each knife, s. d.
6105	Stag Handle, 5 inch, Fly-open Dagger Knife, Lock-spring	12 6
8875	Do. do. do. do. do. do. do. with Guard	14 6
7200	Do. do. 5½ inch, Hunting Knife, containing large Blade, Lock-spring, Lancet, Scissors, Corkscrew, Button-hook, Leather-punch, Gun-picker, and Tweezers .	32 0
8091	Stag Handle, 6 inch, Rollo Hunting Knife, Lock-spring	7 0
7994	Ivory do. do. Fly-open Self-defence Knife, very handsome	22 0
8396	Do. do. Hunting Knife, with Sheath, very strong, containing large Corkscrew, Button-hook, Lancet, Gun-picker, and Tweezers	24 0
8395½	Stag Handle, as 8396	21 0
7195	Do. do. 6 inch Fly-open Dagger and Self-defence Knife	16 6
7207	Ivory do. 5 inch do. do. do. do. do.	16 0
7185½	Do. do. 4½ inch slides in two pieces, one piece containing the Knife, the other piece containing the Plated Fork and Corkscrew	10 0
7814	Ivory Handle, 4½ inch, slides in two pieces, one piece containing the Knife and Corkscrew, the other piece containing the Fork and German Silver Spoon .	12 0
8300	Stag Handle, 4 inch, Angling Knife, containing large Blade, Pen Blade, Scissors and Disgorger	16 0
8397	Ivory Handle, 4½ inch, containing large Blade, Pen-blade, Button-hook, Corkscrew, Sacking-needle, Leather-punch, Nail-file, Gimblet, Screw-driver, Lancet, Gun- picker, and Tweezers	33 0
8468	Stag Handle, 6 inch, Hunting Knife, very strong Pocket Blade, Corkscrew, Button- hook, Leather-punch, Horse-picker, Screw-driver, Gun-picker, and Tweezers .	15 0
7725	Stag Handle, 4½ inch, Sportsman's Knife, containing large Blade, small Blade, Saw, Button-hook, Nail-file, Needle, Disgorger, Corkscrew, Leather-punch, Gimblet, Screw-driver, Horse-picker, Scissors, Lancet, Gun-picker, and Tweezers .	42 0
6905	Stag Handle, 4½ inch, Norfolk Knife, containing large Blade, small Blade, Nail-file, Needle, Button-hook, Corkscrew, Leather-punch, Gimblet, Screw-driver, Lancet, Horse-picker, Tweezers, and Gun-picker	25 0
8306	Ivory Handle, 3½ inch, containing large Blade, Spanish Lock-spring, two small Blades, Corkscrew, Button-hook, Gun-picker, and Tweezers	14 0

The London Warehouse contains the Largest Stock of Cutlery in the World.



APPENDIX 2. COPY OF RELEVANT PAGES FROM "ARMY & NAVY COOPERATIVE STORES LIMITED SALES CATALOGUE" dated 1883

955
No. 8, GUN Department—Second Floor.

HORN DRINKING CUPS (Electro-plated Mounts).

$\frac{1}{2}$ gill 6/0	$\frac{1}{2}$ gill 6/8	$\frac{1}{2}$ pint 7/6 each.	
In Sets of Six, unmounted, horn bottoms			8/0
" " glass "			11/0

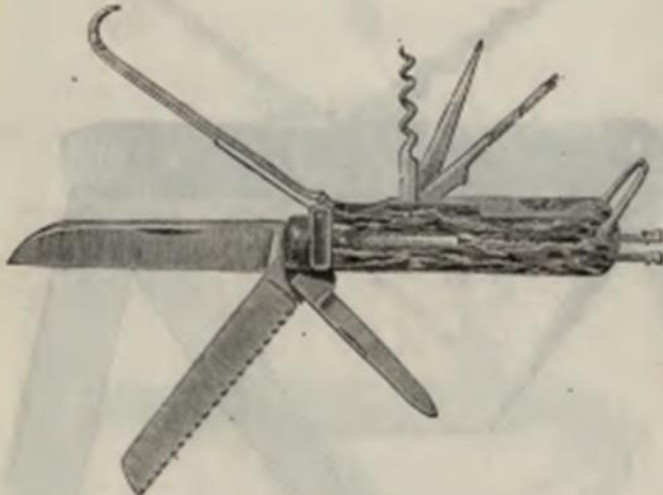
Single, unmounted (horn bottoms)—

$\frac{1}{2}$ gill No. 1 0/5 $\frac{1}{2}$	2 0/8	1 gill 3 0/9 $\frac{1}{2}$	4 1/0	5 1/3	$\frac{1}{2}$ pint 6 1/6 each.
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Ditto - ditto (glass bottoms)—

No. 1 0/11	2 1/1	3 1/3	4 1/7	5 1/10	6 2/0 each.
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SPORTING, POCKET KNIVES, &c.



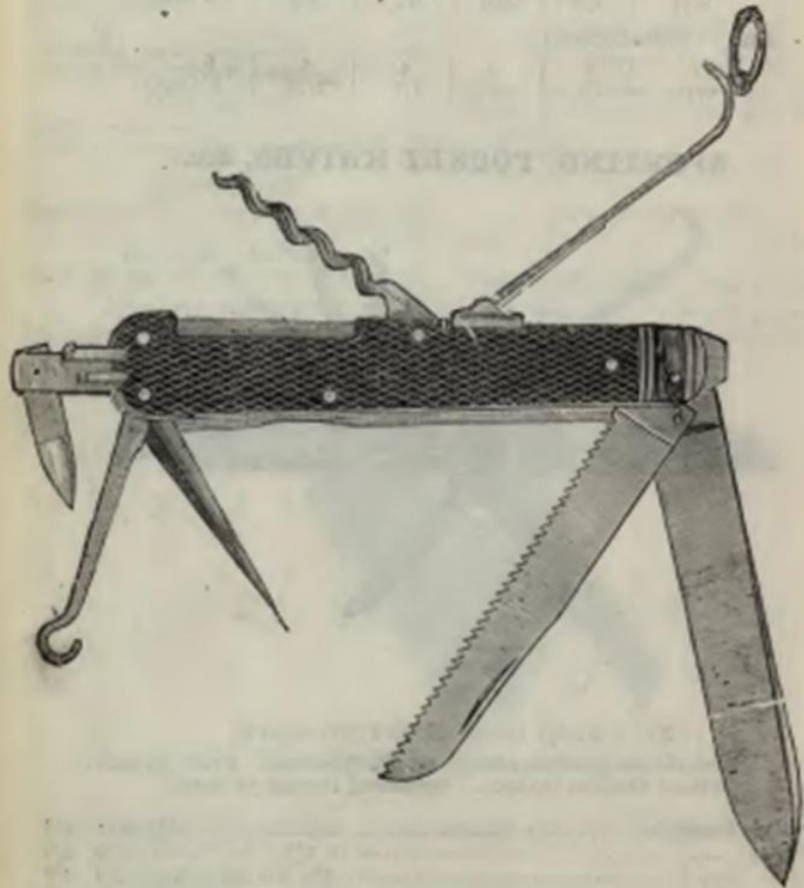
No. 1. STAG HORN SPORTING KNIFE.
Length when closed, 5 inches, containing 10 implements. Price 7/6 each;
without Shackle, 7/0 each. Registered Postage 5d. extra.

Single Blade Penknife	0/9, 0/11	1/6
Two Blades	0/11, 1/3, 1/8, 1/10, 2/4, 2/10	3/6
Three do.	1/9, 2/1, 3/0, 3/3, 3/6, 3/9	4/6
Four do.	3/3, 3/9	4/9
Two do. and Scissors	4/3, 5/9	8/9
Boys' Pocket Knives	2/3, 2/9, 3/6, 4/3, 5/0	6/3
Sporting and Pocket Knives, best quality—		
	10/6, 12/6, 14/0, 15/6, 18/0, 20/0, 23/0, 27/6, 35/0, 51/0	

No. 8, GUN Department—Second Floor.

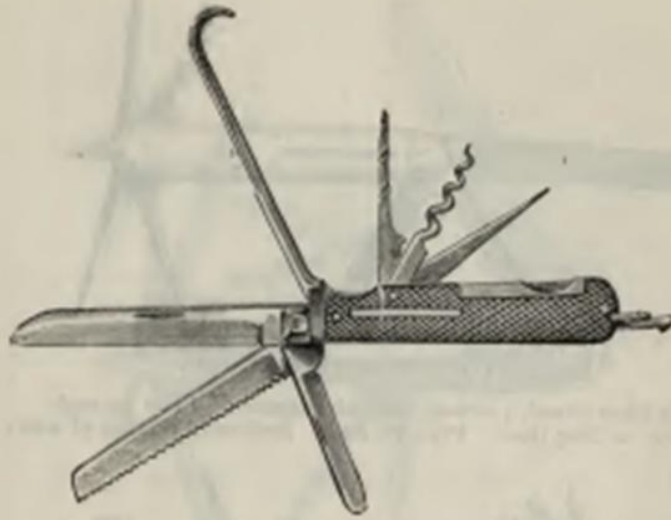
Skinning and Hunting Knives	2/6, 2/8, 8/6, 11/6, 13/6	21/0
*The Stanley Knife		70/0
*The Army and Navy Afghan Knife		37/0 45/0
Fruit Knife, silver blades	3/4, 5/2, 6/4, 6/9, 8/2, 10/9	
" " in leather case	6/8, 9/6, 14/0	
" " two in case	14/0	19/0
Ivory Paper and Fruit Knives	0/10, 1/2	1/6

* Procured to order only.



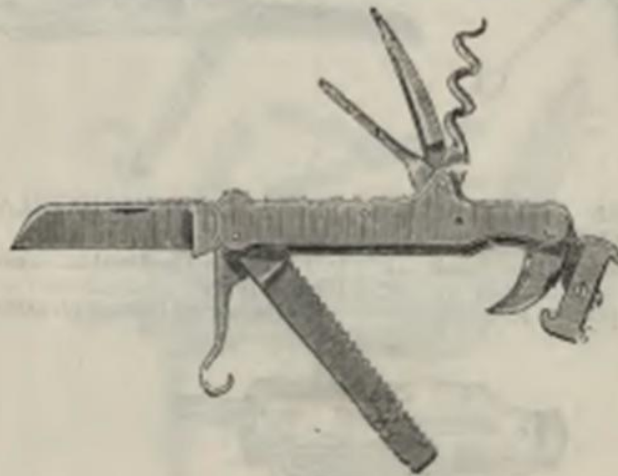
No. 2. SPORTING KNIFE, IN STAG OR CHEQUERED HORN.

Length when closed, 7 inches. Price 27/6 each. Registered postage, extra. 1/4



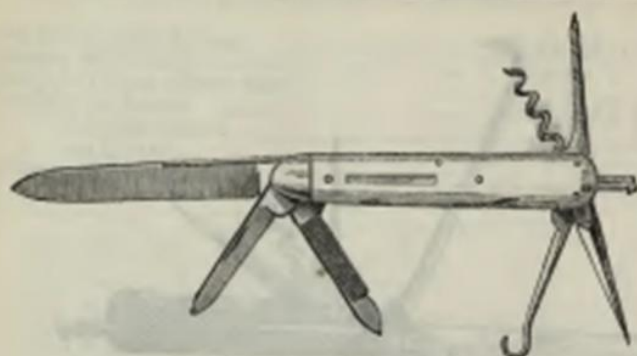
No. 3. BOY'S KNIFE.

Length when closed, $3\frac{1}{2}$ inches, in Chequered Horn or Plain Ivory, price 5/6 each.
In Stag Horn, 4/9 each. Registered postage 3d. extra.



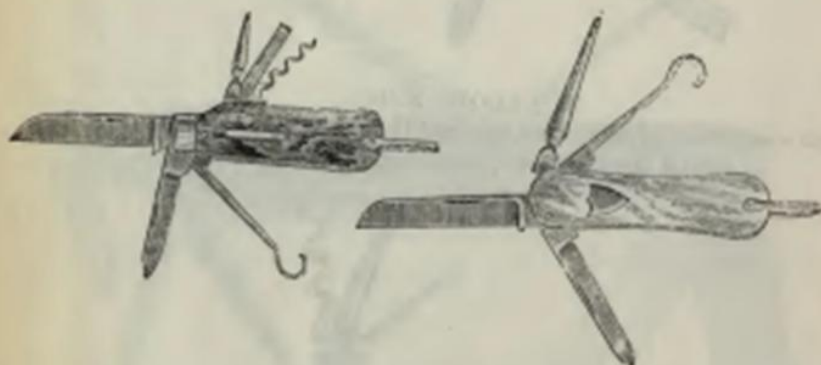
No. 4. BUTLER'S PATENT CARTRIDGE EXTRACTOR KNIFE.

12 and 16 bore, length when closed, $3\frac{1}{2}$ inches. Price 8/6 each.
Ditto with shackle, length when closed, $4\frac{1}{2}$ inches. Price 9/6 each.
Registered postage 3d. extra.



No. 5. IVORY SPORTING KNIFE.

Length when closed, 4 inches, with 9 implements. Price 8/6 each.
 Ditto ditto in Stag Horn. Price 7/6 each. Registered postage 3d. extra.

No. 6. LADIES' CHATELAIN
KNIFE.

In Pearl or Tortoiseshelleach 4/0
 Ditto in Ivory " 3/6
 Registered postage 4d. extra.

No. 7. LADIES' CHATELAIN
KNIFE.

In Tortoiseshell or Pearl.....each 3/9
 Ditto in Ivory " 3/0
 Registered postage 4d. extra.



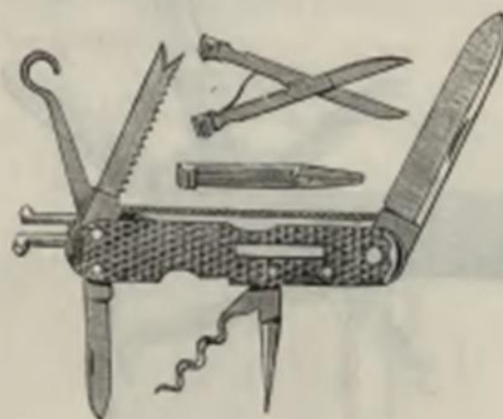
No. 8. BOY'S KNIFE.

Length when closed, 3½ inches, contains 10 implements, 5/0 each; with 12 implements, 5/9 each; with 8 implements, 4/3 each; without shackle, 6d. less; if in Stag Horn instead of Ivory, 3d. less. Registered postage, 3d. extra.



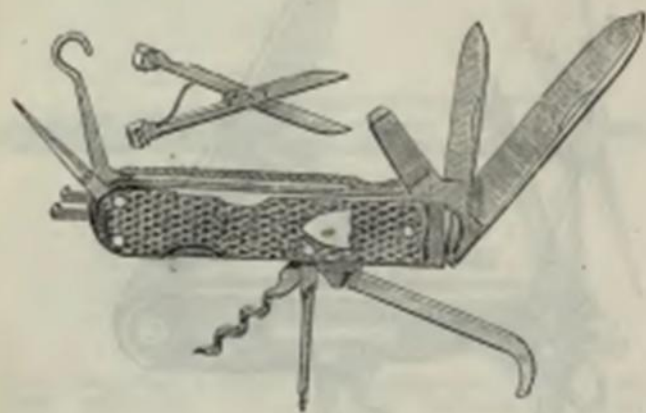
No. 10. CHEQUERED HORN SPORTING KNIFE.

Length when closed, $6\frac{1}{2}$ inches. Price 23/0. Registered Postage, 6d. extra.



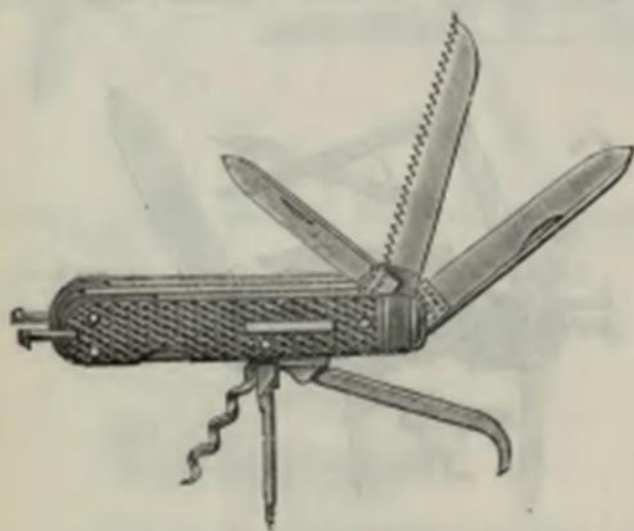
No. 11. CHEQUERED HORN SPORTING KNIFE.

Length when closed, $4\frac{1}{2}$ inches. Price 23/0. With Shackle 1/0 extra. Registered Postage, 5d.



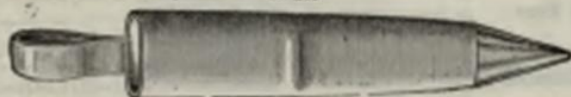
No. 12. CHEQUERED HORN SPORTING KNIFE.

Length when closed, 5 inches. Price 20/0. With Shackle, 1/0 extra.
Registered Postage, 3d.



No. 13. IVORY CHEQUERED SPORTING KNIFE.

Length when closed, 5 inches. Price 15/6. With Shackle, 1/0 extra.
Registered Postage, 3d.



In Chequered Horn and Stag Horn Handles, with sheath complete; length of blade, 7½ inches. Price 13/6 each. Registered postage, 6d. extra.

2 ft.	4 ft.	6 ft.	8 ft.	10 ft.	12 ft. long.
3/8	4/5	5/3	6/0	6/10	8/5

* STANDARD FRUIT GATHERERS.

8 ft. long.....	8/5	10 ft. long.....	9/3
-----------------	-----	------------------	-----

LATCH DOOR LOCKS.

In ordering, please state whether LEFT or RIGHT HAND are required.

5	inch	5	Lever Combination Door Latches, 2 Keys each Lock	8/0
4	"	4	" " Latches	5/9
4	"	4	Guard Bramah Door Latches, 2 Keys each Lock	6/4
4	"	5	" " " "	6/10
4	"	2	Lever Door Latches	4/3

PADLOCKS.

THE NEW LEVER PADLOCK.

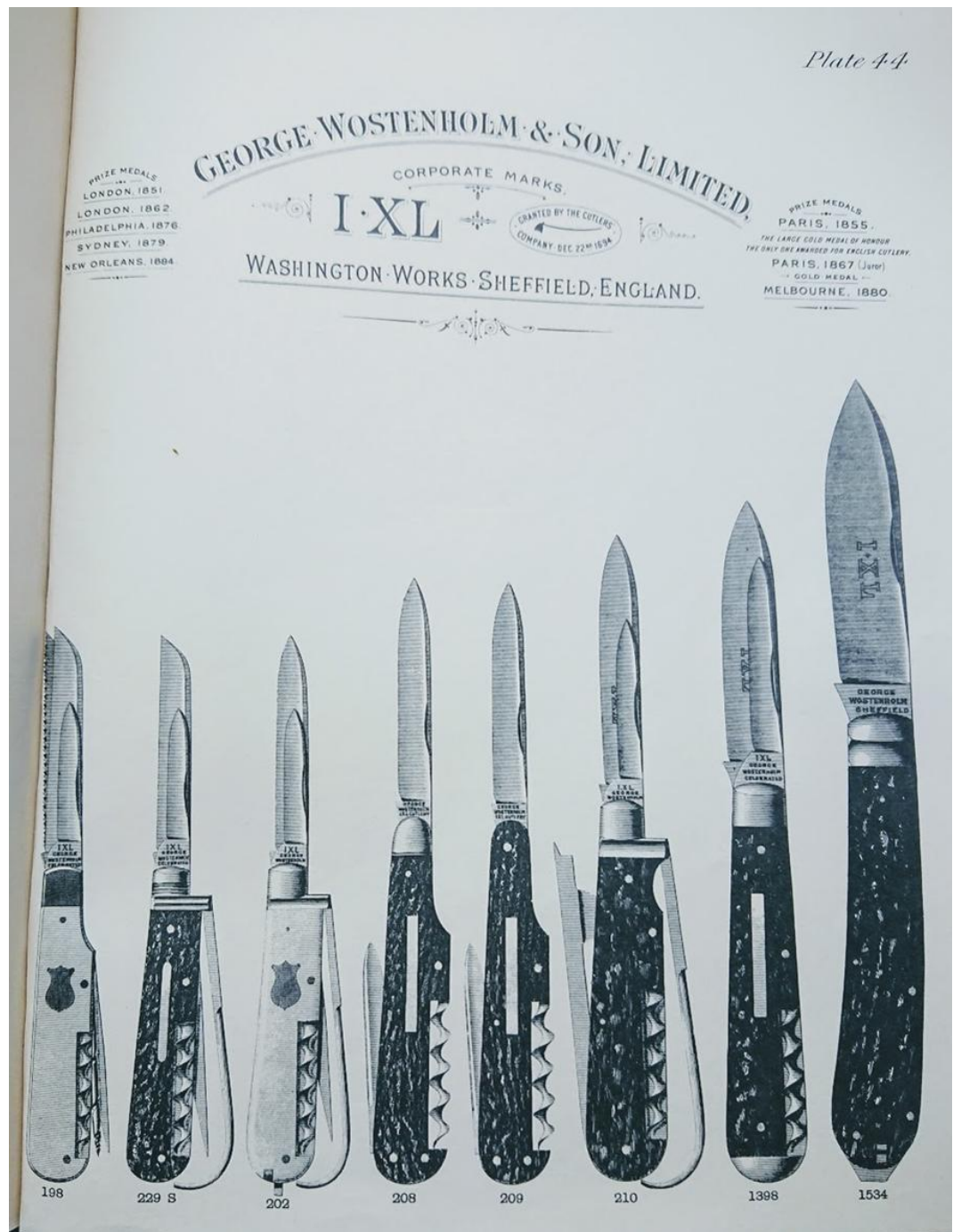


Nickel Plated Case, 1½ inch	each	1/0
Ditto " I "	"	0/11

* Procured to order only.

APPENDIX 3. COPY OF RELEVANT PAGES FROM GEORGE WOSTENHOLM & SONS TRADE CATALOGUE

UNDATED BUT ASSUMED CIRCA 1885 – 1892



GEORGE WOSTENHOLM & SON, LIMITED

CORPORATE MARKS.

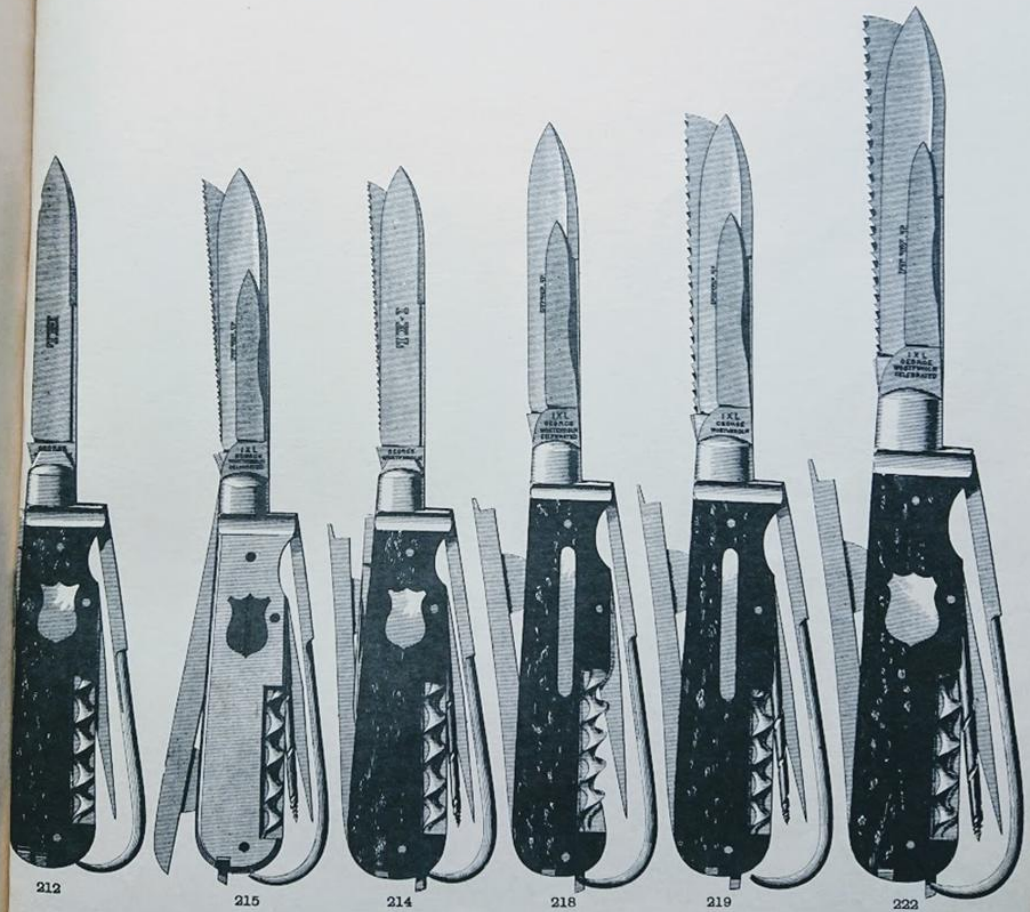
I·XL

GRANTED BY THE CUTLERS
COMPANY DEC 22nd 1894

WASHINGTON WORKS SHEFFIELD, ENGLAND.

PRIZE MEDALS
LONDON, 1851
LONDON, 1862
PHILADELPHIA, 1876
SYDNEY, 1879
NEW ORLEANS, 1884

PRIZE MEDALS
PARIS, 1855.
THE LARGE GOLD MEDAL OF HONOUR
THE ONLY ONE AWARDED FOR ENGLISH CUTLERY.
PARIS, 1867 (Juster)
GOLD MEDAL
MELBOURNE, 1880.



212

215

214

218

219

222

PRIZE MEDALS
LONDON, 1851.
LONDON, 1862.
PHILADELPHIA, 1876.
SYDNEY, 1879.
NEW ORLEANS, 1884.

GEORGE WOSTENHOLM & SON, LIMITED

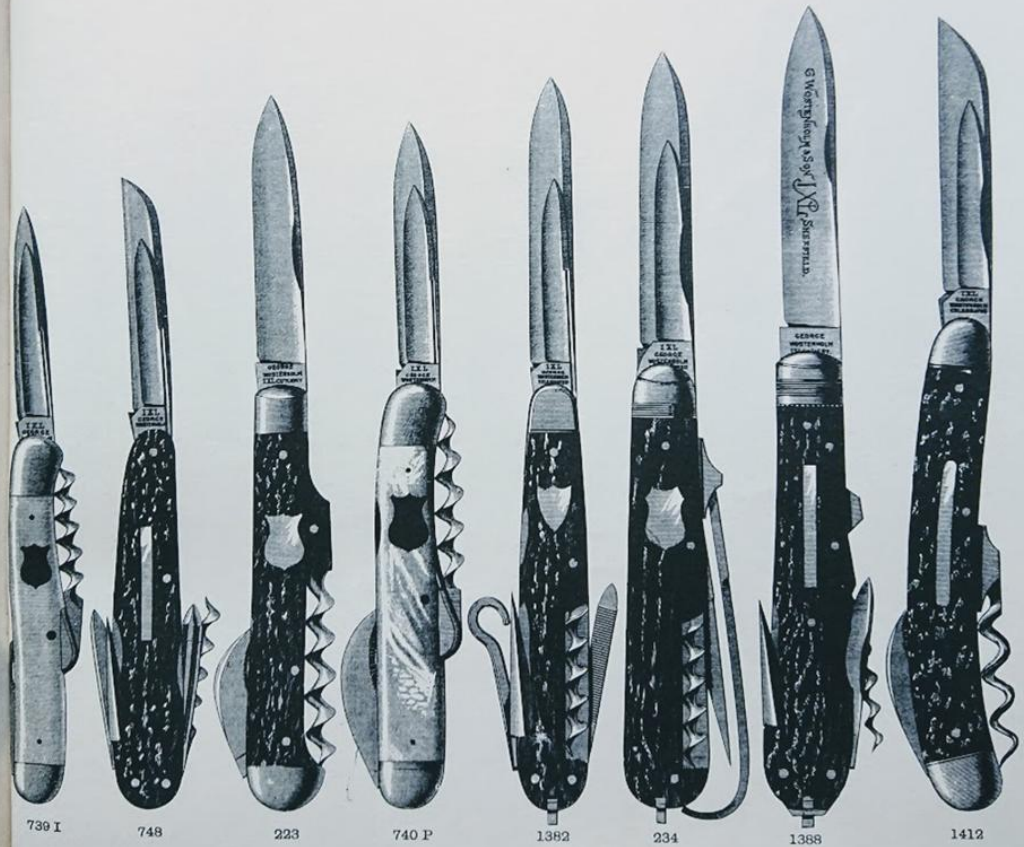
CORPORATE MARKS.

I.XL

WASHINGTON WORKS SHEFFIELD, ENGLAND.

PRIZE MEDALS
PARIS, 1855.
THE LARGE GOLD MEDAL OF HONOUR
THE ONLY ONE AWARDED FOR ENGLISH CUTLERY.
PARIS, 1867 (Junior)
GOLD MEDAL
MELBOURNE, 1880.

GRANTED BY THE CUTLERS' COMPANY DEC. 22ND 1894



739 I

748

223

740 P

1382

234

1388

1412

APPENDIX 4. COPY OF RELEVANT PAGES FROM THOMAS TURNER & CO. 1902 TRADE CATALOGUE

164



CUTLERS TO
HIS MAJESTY'S SERVICES

THOMAS TURNER & CO.

SAEFIELD.



DRAWN
TWO-THIRDS SIZE.

SPORTSMAN'S KNIVES.



German Silver Shackles
fitted to knives.
4.6 per doz. extra on all
drawn without Shackle



9532 15/-
3 1/4 in. Im. Stag.

Knives catalogued are
kept in Stock. Any
alterations involve
delay.



5003 W 31/6
3 in. Bono, with Picker and Tweezers.
5003 31/6 is Stag



9204 31/6
3 3/4 in. Ivory
9204 S 31/5
Is Stag



4099 31/6
3 3/4 in. Stag
Picker and Tweezers
4099 W 31/6 is Bone
4099 Cheq. 31/6
Is Chequered Buffalo
4099 B 33/-
Is Grey Buffalo



5247 31/6
3 3/4 in. Stag
Picker and Tweezers
5247 W 31/6 is Bone
5247 Cheq. 31/6
Is Chequered Buffalo
5247 B 33/-
Is Grey Buffalo



4099 45/-
3 3/4 in. Stag
Picker and Tweezers
Better finish
4099 I 57/-
Is Ivory



5018 51/-
3 3/4 in. Stag
Picker and Tweezers
5018 I 57/-
Is Ivory

THOMAS TURNER & CO

SAEFFIELD



GRANTED 1825
ENCORE

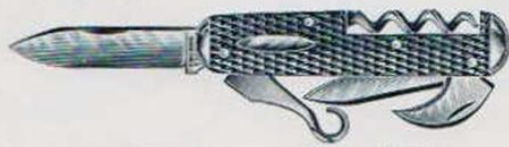
CUTLERS TO
HIS MAJESTY'S SERVICES

DRAWN
TWO-THIRDS SIZE

SPORTSMAN'S KNIVES.



German Silver Shackles
Fitted to Knives.
48 per doz. extra on all
drawn without Shackle.



3183 51/- 3 1/2 in. Chequered Buffalo.
3183S 51/- Is Stag.
3183I 57/- Is Ivory.



5101 57/-
2 1/2 in. Ivory Pinner
and Tweezer
5101S 57/-
Is Stag
5101GS 57/-
Is German Silver
5101 Cheq 60/-
Is Chequered Buffalo



3189 54/-
3 1/2 in. Ivory Pinner
and Tweezer
3189S 54/-
Is Stag



5475 57/-
2 1/2 in. Ivory
5475S 57/-
Is Stag



3185 66/-
3 1/2 in. Stag Pinner
and Tweezer
3185I 72/-
Is Ivory



5008 69/-
3 1/2 in. Stag Pinner
and Tweezer
5008I 75/-
Is Ivory
5007 45/-
Is Stag, without Saw
and Gimlet
5007I 54/- Is Ivory ditto.

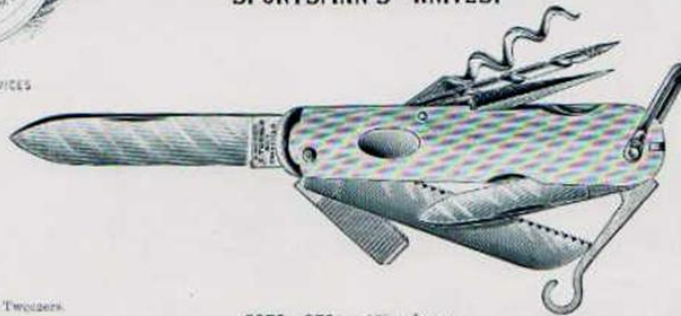


THOMAS TURNER & CO.

GRANTED 1805
ENCORE

SPORTSMAN'S KNIVES.

DRAWN
TWO-THIRDS SIZE.



All with Picker and Tweezers.

2378 270/- 4 1/2 in. Ivory.

G.S. Shackles 4/6 per doz. extra
on Knives drawn without Shackles.



2024 72/-

4 in. Stag

2024 I 90/-

Is Ivory

2026 90/-

Is Stag with

Buttonhook and

Grip extra

2026 I 106/- Is Ivory ditto.



4049 78/-

3 1/2 in. Checkered Ivory

6129 90/-

Is with Scissors

in place of

Buttonhook



2196 90/-

3 1/2 in. Stag

2196 I 112/6

Is Ivory

2297 103/6

Is Stag with

Horsehook extra



8000 90/-

4 in. Stag

8000 I 109/-

Is Ivory



2255 240/-

4 in. Stag

Best Finish

2255 I 270/-

Is Ivory



THOMAS TURNER & CO

SAEFFIELD.



DRAWN
TWO-THIRDS SIZE.

CHAMPAGNE KNIVES.



5223 45/- 2 1/2 in. German Silver.



4056 40 6 3 in. German Silver.
4056 BH 42/- Is Buttonhook in place of Pen Blade.



5588 31 6
3 1/2 in. German Silver



4074 42/-
4 in. Round German Silver



6007 45/-
3 1/2 in. Aluminium Bronze Engine turned
3126 51/- Is German Silver with Pen Blade extra



5290 49 6
4 in. German Silver
5290 BH 51/- Is with Buttonhook in place of Pen Blade



5230 54/-
4 in. German Silver



4083 54/-
3 1/2 in. German Silver
4088 81/- Is with Pen Blade and Leather Bone extra. Both with adjustable Extractor to fit any cartridge



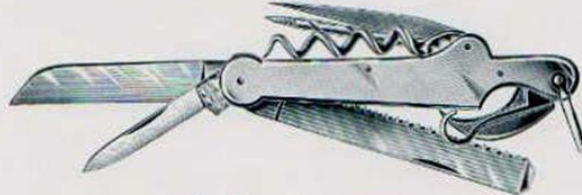
THOMAS TURNER & CO

SAEFFFIELD.

GRANTED 1855
ENCORE

DRAWN
TWO-THIRDS SIZE.

GERMAN SILVER SPORTSMAN'S KNIVES.



2406 108/- 4 in. German Silver.



4032 72/-
4 in. German Silver
with Adjustable
Extractor.



3837F 84/-
3 in. German Silver
Angler's Knife.



5026 84/-
4 in. German Silver
5026A 84/-
is Aluminum Haft.



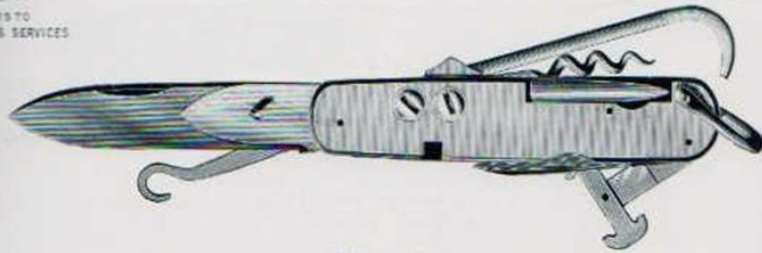
5290 84/-
4 in. Ivory.
5290S 84/-
is Stag.



5495 94/6
4 in. German Silver
with Trace Repairing
Screws.



DRAWN
TWO-THIRDS SIZE.



5501 270/-

4½ in. German Silver with lock back large blade,
Trace repairing Screws, Tin Opener, &c.

Large quantities of all these Knives were supplied by THOMAS TURNER & CO., as Contractors
to HIS MAJESTY'S SERVICES during the WAR IN SOUTH AFRICA, 1899 to 1902.



SPECIAL REGISTERED DESIGN, No. 30993.

6119 31/6

Blade and strong
Tin Opener.



6118 31/6

Blade and Marline
Spike, Boating and
Yachtsman's Knife.



SPECIAL REGISTERED DESIGN, No. 30996.

6143 31/6

Blade and Hoof Pick.
The best Coachman's
Knife.



SPECIAL REGISTERED DESIGN, No. 31515.

6041 51/-

Blade Tin Opener
and Leather Horer.
As supplied to the City
Imperial Volunteers.

APPENDIX 5 "ARMY & NAVY STORES" London 1907 catalogue

Source: [http://www.bladeforums.com/forums/showthread.php/755317-Vintage-Knife-Catalogs-amp-Ads-\(Images-Only\)](http://www.bladeforums.com/forums/showthread.php/755317-Vintage-Knife-Catalogs-amp-Ads-(Images-Only))

986 No. 12, POCKET CUTLERY—Second Floor.

THE "IDEAL" PATENT SELF-OPENING POCKET KNIFE.
Two blades.



To open the knife push lock-spring in the direction indicated by the arrow. The blade will automatically assume a partly open position, from which it can be fully opened with ease.
To close the knife push the blade into the handle until it locks with an audible click. If it goes hard or sticks, a drop of oil will remedy the trouble.
Pearl each 1/6 | Ivory each 1/10

ARMY SILVER KNIVES FOR CHAINS.



1 blade, with shackle, length when closed, 2 1/2 in. 1/2
Do., do., 2 3/4 in. 1/4
Do., do., 3 1/4 in. 1/6
Do., very flat, with shackle, 3 1/4 in. 1/0

CENTENARY OF TRAFALGAR, 1805-1905.
THE "NELSON" POCKET KNIVES.
Suitable for school presentations, fetes, &c. Useful and attractive souvenirs. Sheffield make.




Above illustrations show each side of Nos. 1 and 2.
No. 1. Ivory, 2 blades, length when closed, 3 1/4 in. each 2/2
No. 2. Platinoid (untarnishable metal), 2 blades, length when closed, 3 1/4 in. each 1/8

SCISSOR KNIFE.



Containing 2 blades and scissors, with ring for attaching to chain.
In sterling silver (Hall marked) 6/0
In 9-ct. gold 34/6

PENCIL KNIVES.



No. 24.
Pearl each 6/6
Tortoiseshell " 6/6
Ivory " 6/0
Sterling Silver (Hall marked) " 10/9



Sterling Silver (Hall marked), length when closed, 3 in. each 17/3
Pearl or shell " 9/6
Ivory " 8/3

CHATELAINE KNIFE.



No. 33.
Silver (Hall marked), length when closed, 2 1/4 in. each 23/6
Do., do., in ivory " 17/9
Do., do., in shell " 18/3
Do., do., in pearl " 17/9

FLUTED SILVER KNIFE.



No. 38. Each 9/6

SILVER CIGAR CUTTER KNIFE.



Each 6/0

SILVER TWO-BLADED KNIFE.



No. 2424.
Silver (Hall marked) 2 1/2 in. long each 4/0
Do., with shackle " 4/6

LOBSTER PATTERN PENKNIFE



No. 202. 4 blades, very thin, for waistcoat pocket.
Pearl and shell 5/0
Ivory 3/9

PATENT "SESAME" CLIMAX KNIVES.



Small size: length when closed, 2 3/4 in.
Ivory or stag handles each 2/0
Tortoiseshell " 2/6
Pearl " 2/7
Large size: length when closed, 3 1/2 in.
Ivory or stag handles each 2/4

SMOKERS' KNIVES.

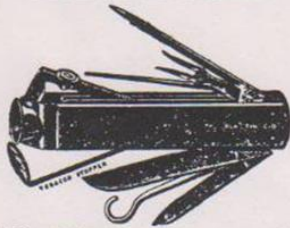


No. 25. With tobacco stopper at end.
Pearl each 8/9
Tortoiseshell " 8/9
Ivory " 7/6
Chequered horn " 7/6
*Sterling silver scales, with shackle ... " 17/0



No. 25. Partridge wood, containing large and small blade, pipe pick and tobacco stopper each 3/10

SMOKERS' KNIVES—contd.



No. 74. Sterling silver scales 12/0
Platinoid scales 7/3

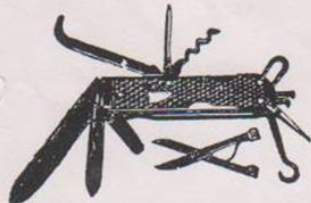


German silver scales 2/0

**SPORTING KNIVES.
Chequered Horn.**



No. 11. Length when closed, 4½ in.... each 25/9

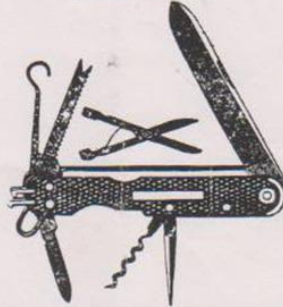


No. 12. Length when closed, 5 in..... each 25/0



No. 2207. Length when closed 3¼ in. Con-
taining large and small blades, silver
blade, nail file, scissors, button hook,
corkscrew, cigar pricker, pick and
tweezers.
Stag each 20/0
Ivory " 20/6
Pearl " 21/6
*Sterling Silver Scales " 23/0

**SPORTING KNIVES—contd.
Chequered Horn.**



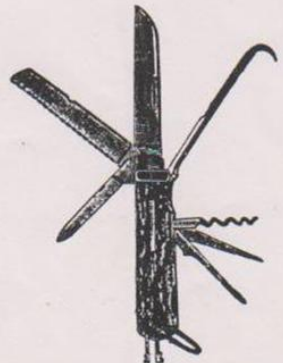
No. 10. Length when closed, 6¼ in. each 30/0



No. 5510. Length when closed, 4 in. Con-
taining large blade, pen blade, button
hook, corkscrew, gimlet, rymc, beam,
pick and tweezers.
Stag each 5/9
Ivory " 5/9



No. 2255. Length when closed, 4 in. Con-
taining large and small blades, button
hook, turnscrow, rymc, gimlet, cork-
screw, pick and tweezers.
Stag each 14/6
Ivory " 15/6
*Sterling Silver Scales " 26/0



No. 1. Stag horn. Length when closed,
5 in., containing 10 implements 9/3

SPORTING KNIVES—contd.

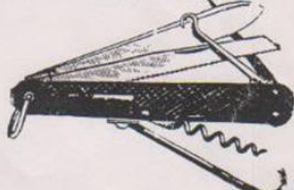


No. 2251. Length when closed, 3¼ in.
Containing large and small blades,
button hook, corkscrew, rymc, pick and
tweezers.
Stag each 10/0
Ivory " 10/6
*Sterling Silver Scales " 20/0



No. 2353. Length when closed, 3 in. Con-
taining spear and pen blade, button
hook, file, cut turnscrow, corkscrew,
rymer, pick, and tweezers.
Stag each 5/6
Ivory " 5/6

**"Emigrant's" Knife, in Stag or
Chequered Horn, with
Lock to large Blade and Saw.**



No. 2. Length when closed, 7 in..... each 34/0
Ivory Chequered Sporting Knife.



No. 13. Length when closed, 5 in. ... each 20/0
Ivory Sporting Knife.



No. 5147. Length 4¼ in. Con-
taining large and small blades,
button hook, turnscrow, leather
borer, pick and tweezers, and
shackle.
Stag or Ivory..... each 8/0

Stag Sports Knife.



No. 5324 1/4.

Length when closed, 4 3/4 in. Contains large blade, long button hook, turn-screw, tin opener, pen blade, leather borer, gimlet, corkscrew, pipe pricker, tweezers, shackle..... each 10/6

Gold Penknife.



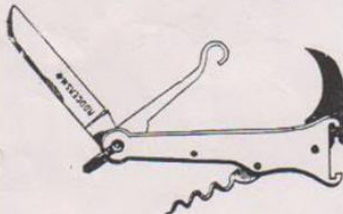
Two blades, 9-ct. solid gold scales and shackle: length when closed, 2 3/4 in.: beautifully finished (limited supply). each 33/0

Cartridge Extractor Knives.



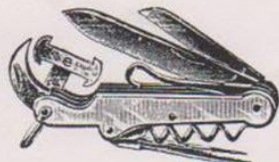
No. 1841.

German silver scales. Containing turn-screw, champagne hook, square blade, cartridge extractor (12 and 16 bore), railway key, corkscrew, and shackle. each 5/3



No. 211.

Nickel silver scales, length 4 in. each 9/3
12 and 16 bore extractor at end.



No. 1810.

German silver scales. Containing large and small blade, button hook, champagne hook, cartridge extractor (12 and 16 bore), gimlet, rymer, corkscrew, and shackle. Length 4 in. each 9/6

CARTRIDGE EXTRACTOR KNIVES.



No. 52. Platinoid scales 9/9
12 and 16 bore extractor.

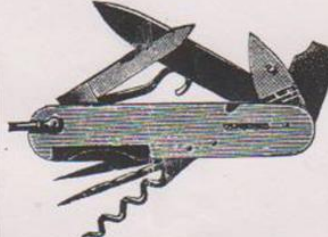


No. 24. Platinoid scales each 4/9
12 and 16 bore extractor.



No. 51. Platinoid scales each 6/0
12 and 16 bore extractor.

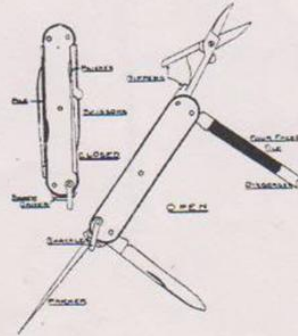
Sports Knife.



No. 230. Platinoid scales each 8/9

Shaw's Fly Fishing Knife.

(Registered No. 476,082.)



Each 7/6

Cartridge Extractor Knife.



The graduating Cartridge Extractor is the simplest and most effective yet introduced, as it extracts with equal ease cartridges of any size.

No. 80. Nickel-plated scales each 5/3
No. 80. Silver scales 16/6
Chain and leather tab, extra 2/4 or 3/0.

ANGLERS' KNIVES.



Chequered Horn, with folding steelyard to weigh up to 20 lb.
No. 22A. Length when closed 4 1/4 in., containing large blade, lock back, saw with disgorging, rymer, button hook, corkscrew, fly tiers, tweezers, baiting needles, and scissors each 30/3

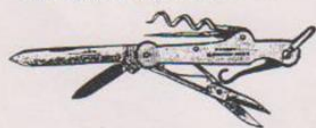


Chequered Horn, with steelyard to weigh up to 12 lb.

No. 22. Length when closed 4 in. each 18/6

Anglers' Knives—contd.

The Handy Fisherman's Knife.



Length, $3\frac{1}{2}$ in.

Containing 6 articles. Large spear blade, pen blade, large scissors, button hook, corkscrew, and gimlet, shackled scales of aluminium (very light).
Each 5/6
*Sterling Silver Scales each 12/0

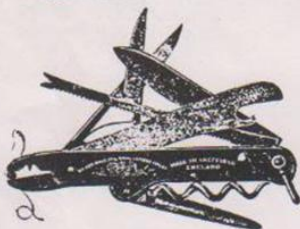
Angler's Knife.



Length, $3\frac{1}{2}$ in.

Containing long spear blade, saw, disgorging, and extra large scissors. Shackled aluminium (very light).
Each 5/3

The New Fishing Knife.



Extreme length, $4\frac{1}{2}$ in. Contains large spear blade, saw, disgorging, large pair scissors, leather gouge, corkscrew, shot cutter and nipper, fly vice and shackle, the latter, while preventing the loss of the knife when worked on the rack, has the effect of closing the vice and securing the hook. Scales made of platinoid each 17/6

NORWEGIAN KNIVES.



Open.

These knives are very useful for fishing and hunting, as the blades can be used for skinning.
Size about $2\frac{1}{4}$ in. long when closed each 1/1

12	12	3/4	12	12	12	1/2
12	12	3/4	12	12	12	1/3
12	12	5	12	12	12	1/10

SPORTING KNIVES—contd.

HUNTING KNIVES.

Chequered Ebony Hunting Knife.



No. 18. Length of blade, 7 in.

Price.....each 10/0



No. 9326. With sheath; length of blade, $4\frac{1}{2}$ in., extreme length 9 in.....each 4/3



No. A1. Complete with sheath, as drawing, length $9\frac{1}{2}$ in.....each 2/10

Registered Hunting Knife.



No. 15. Improved triplicate blade.

Is so constructed that in case of accident or breakage, the blade can at once be replaced without difficulty or delay, from the reserve of blades fitted to each knife, thus avoiding the inconvenience and disappointment often experienced in the hunting field, more especially in the Colonies, for which it will prove invaluable being both strong and durable.

Price, including leather sheath.....each 26/0

Folding Hunting Knives.



No. 9. Stag horn handles, with sheath complete, length of blade, $7\frac{1}{2}$ in., each 13/6

No. 17. Chequered horn handle, with sheath, complete. Length of similar blade, $9\frac{1}{2}$ in., to No. 9 knife.....each 17/9

These have no prickers or tweezers.

Hunting Knives—contd.

The "Explorer's" Hunting Knife.



No. C. Stag horn handle, with sheath, length of blade, 10 in. 22/3
Do., do., length of blade, $8\frac{1}{2}$ in. 15/0

Clasp Knives with Lock Back.



No. 9241. Clasp knife, stag horn or ivory; length when opened, $9\frac{1}{4}$ in., lock backeach 5/3



No. 40. Coco wood.....each 3/0

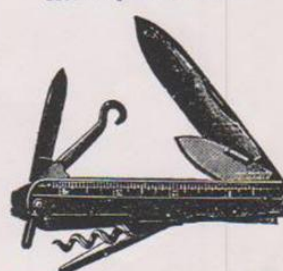
Sporting Knife, with Railway Key.



No. 36a. Containing 2 blades, button hook, tin opener, champagne hook, turn screw, railway key, and corkscrew.
Platinoid Scaleseach 9/9

CAMPAIGNING KNIVES.

Metal Sporting Knife.



N. 9282. Scales made of German silver. It contains large and small blade, button hook, tin opener, hollow gouge, corkscrew, screwdriver, measure on scale, shackle at end, lock-back to large blade, length when closed, $4\frac{1}{4}$ in.price 20/0

**The Army & Navy
Metal Sporting Knife.**
For Campaigning.



No. 14. The scales of this knife are made of German silver, and are therefore very durable. It contains large and small blade, button hook, tin opener, cartridge extractor (12 and 16 bore), hollow gouge, corkscrew, turnscrew at end, horsepick, and two trace bolts for mending traces, &c. Length when closed, 5 inches. With lock-back blade..... each 18/0
*Sterling Silver Scales..... " 40/0
Cowhide leather cases for above..... " 2/3

METAL YACHTING KNIVES.



No. 27a. Nickel-plated all over, length when closed, 5 in. each 13/3



No. 27. Nickel-plated all over, length when closed, 5 in. each 7/3

Spring Open Knife. (English Make.)

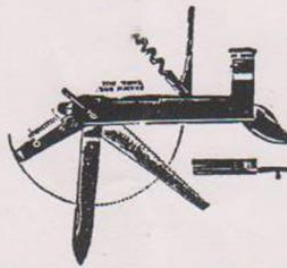


Can be opened with gloves on. When the shield is pressed the blade springs open. Length when closed, 3 1/4 in.

Stag 2/3 | Ivory 2/6

SPORTING KNIVES—contd.

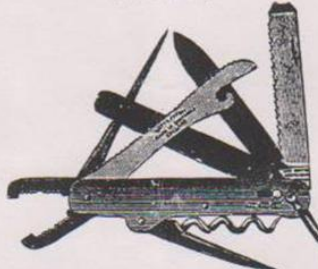
The New Tool Sporting Knife.
(Edwards' Patent.)



Containing the following useful instruments, viz.:—large spear blade, tin opener, screwdriver, cartridge extractor (12 bore), saw, gimlet, corkscrew, hammer, nail extractor at end, shackle for attaching to chain or belt, nickel-plated scales. Length when closed, 5 1/2 in. each 10/0

MOTORING KNIVES.

The Motorist's Knife. (Sheffield Make.)
(Watt's Patent.)



Scales made of Platinoid. Contains wrench and pliers, screwdriver, saw, file, large blade, pricker, leather borer and rymmer, and a corkscrew, nickel-plated. Shackled. Length when closed, 5 in. each 20/0

The Motorist's Knife. (Sheffield Make.)



This knife is made specially for motorists, and contains a strong spanner for sparking plugs, a pair of pliers, a triangular punch, screwdriver with wire straightener, file, and a large blade. The scales are of steel, heavily plated with nickel, the length is 7 inches, and the whole knife is of the strongest workmanship and highest finish. each 35/0

*In Silver to order only. These have no pricker or tweezers.

**SPORTING KNIVES, WITH
TIN OPENERS.**

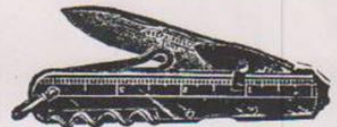


No. 7130. German Silver Scales each 9/6



No. 7917. German Silver Scales each 9/0

Nickel Silver Sports Knives.



No. 3971. Nickel Silver Scales, containing large blade with lock back, button hook, tin opener, screwdriver at end, and corkscrew, measures on scale, London on one side metre the reverse. Length when closed, 4 1/2 in. each 13/6

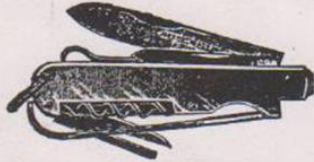


No. 3972. Nickel Silver Scales, containing large blade with lock back, small blade, button hook, tin opener, screwdriver, leather gouge, and corkscrew, measures on scales, London on one side metre the reverse. Length when closed, 4 1/2 in. each 16/0

Nickel Silver Sports Knives—contd.



No. 3973. Nickel Silver scales, containing large and small blade, button hook and cork screw, measure on scales, London on one side, metre the reverse. Length when closed $3\frac{1}{4}$ in..... price 11/0



No. 3974. Nickel Silver Scales, containing large and small blades, button hook, screw driver at end, cork screw, tin opener, and horse pick. Length when closed 5 in..... price 11/6

Silver Champagne Knives.



No. 34. Silver, with cigar cutter in scale; length when closed, 4 in..... each 21/9

No. 35. Do. do., $3\frac{1}{2}$ in. when closed " 14/9

Nickel Silver Champagne Knife.



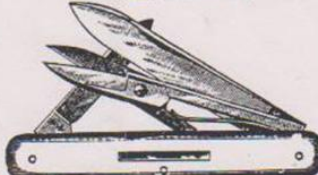
Length 4 in.; best quality with shackle, each 3/6
Parcel post, 0/3
This knife can be had with either 1 blade and button hook, or with two blades.
Without shackle, each 3/0

Nickel Silver Champagne Knife.



No. 39a. Length 4 in..... each 5/0
*No. 39a. Do., Silver scales..... " 28/0

SCISSOR KNIVES.



No. 200. In Ivory, length when closed, 3 in. 5/0
" Pearl " " 5/9
" Tortoiseshell " " 5/9



No. 2056. German Silver scales, long spear blade, button hook, scissors, turncrew, champagne hook, gimlet, corkscrew and shackle. Length, 4 in..... each 8/3



No. 8896. Ivory scale, length $3\frac{1}{4}$ in... each 5/9

IVORY RULE KNIFE.



No. 9251. 2 blades..... 3/9

TOILET KNIVES.



No. 30. In Ivory, length when closed, $3\frac{1}{4}$ in..... each 10/6
In Tortoiseshell..... " 11/0
" Pearl..... " 11/0
*Sterling Silver Scales, with Shackle " 18/0



No. 7916. Ivory..... each 4/0
Pearl or Tortoiseshell..... " 4/3

RING-OPENING KNIFE.



Opens blade by turning ring round without the assistance of finger nails at all. Actual length 2 1/2 in. In nickel..... each 1/9 | Sterling silver, each 5/0

SILVER MIKADO TOILET KNIFE.

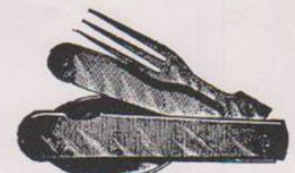


No. 110. Length when closed, $3\frac{1}{4}$ in., very thin..... each 7/3



No. 32a. Silver handle. Length when closed, $3\frac{1}{4}$ in..... each 9/9

The New Picnic Knife, Fork, and Spoon. (Patent).



Scales made of aluminium, suitable for campaigning, fishing, cycling, &c., very light.
Directions.—To detach the fork from the knife, open the fork and side that slide of the handle downwards, when they will fall apart.
Each..... 2/6

Chequered Handle Picnic Knife.



No. 19a. Chequered horn handle picnic knife; length of blade, $3\frac{1}{4}$ in..... each 10/0

**NEW PATENT
CORN EXTIRPATOR.**

Thorough, safe, and instantaneous relief to those
who suffer from corns.

Each 2/0

CORN KNIVES.

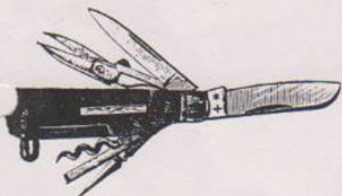
Ivory handle, 1 blade 1/9



Ivory handles, 2 blades 2/2

CHATELAIN KNIVES.

No. 31.
Sterling silver (Hall marked), length when
closed, 2 in. 18/3



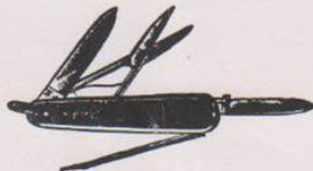
No. 16.
Length when closed, 2 in.
Ivory each 5/0
Shell " 5/3
Pearl " 5/3
Sterling silver (Hall marked) 11/3



No. 28.
Length when closed, 2 1/4 in.
Ivory each 3/0
Tortoiseshell " 3/9
Pearl " 3/9
Sterling silver (Hall marked) 10/9

CHATELAIN KNIVES—contd.

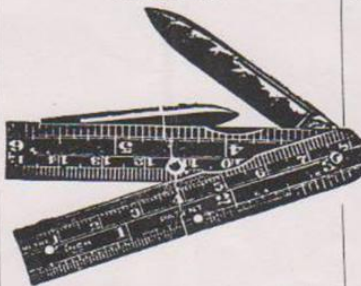
No. 7. Length when closed, 2 1/4 in.
Tortoiseshell or pearl each 3/3
Ivory " 2/8
Sterling silver (Hall marked) 13/3



No. 32.
Sterling silver (Hall marked), length when
closed, 2 1/2 in. 15/6



No. 6.
Length when closed, 2 in.
In Pearl or Tortoiseshell each 4/6
Ivory " 4/0
Sterling silver (Hall marked) 10/0

**THE NEW RULE KNIFE.
(Sheffield make.)**

Contains 2 blades, and folding rule extending to
6 inches. To extend the rule lift up the scale
at the end (square). Metal scales, suitable for
engineers, draughtsmen, &c.
Each 3/6

**Messrs. JOSEPH RODGERS & SONS'
CUTLERY.**

A large selection of the above firm's Pocket
Cutlery on Sale in this Department.

**THE ENGINEER'S KNIFE.
(Sheffield make.)**

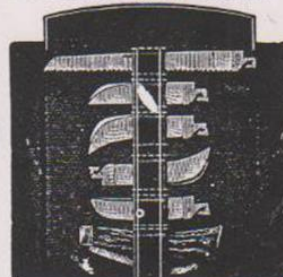
Ivory scales. It contains large blade, 9 in.
Chesterman's rule, pair of dividers, strong mag-
nifying glass, standard wire gauge, and a sliding
gauge. Length when closed, 3 1/4 in. In leather bag
Each 21/0

GARDENERS' KNIVES.

Stag handle, 2 blades, length when closed,
4 1/2 in. 2/0
Do. 1 blade, length when closed, 4 1/2 in. 1/6
Do. do. do., 4 in. 1/3

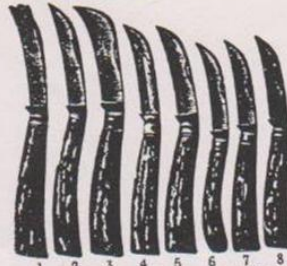
**IVORY
BUDDING
AND
PROPA-
GATING
KNIVES.**

No. 204 each 1/0 No. 203 each 1/6

PRUNING KNIFE ROLL.

Containing saw, sheepsfoot blade, 3 different
sized pruning blades, and 1 budding blade, all
to fit into same handle.
Price 11/3

PRUNING KNIVES.



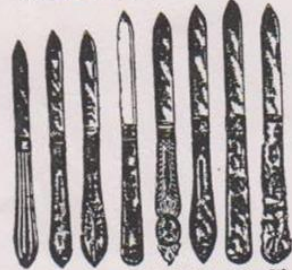
- | | | |
|--------|------------------------------------|-----|
| No. 1. | Pruning blade and saw, stout blade | 2/9 |
| " 2. | Single narrow blade pruning knife | 2/4 |
| " 3. | " " broad " " " | 2/3 |
| " 4. | Double blade " " " | 2/6 |
| " 5. | Single " medium size | 2/0 |
| " 6. | " " small " suitable | 1/4 |
| " 7. | " " " for ladies, buffalo handle | 1/7 |
| " 8. | Single blade, medium size | 1/9 |

PRUNING AND BUDDING KNIFE.



- No. 5391. Stag horn, length when closed 4 1/4 in. each 2/9

SILVER FRUIT KNIVES.



- | | | | | | | | |
|-----|-----|-----|-----|-----|-----|-----|-----|
| 3/6 | 4/0 | 4/9 | 6/0 | 5/3 | 6/6 | 7/0 | 9/0 |
|-----|-----|-----|-----|-----|-----|-----|-----|
- Fruit Knives, 1 silver blade. Price each as quoted under illustration of its pattern.
Ivory blade each 1/3

ALUMINIUM FRUIT KNIFE.



The above knife is specially made for fruit. Is unaffected by fruit acids, and will not tarnish. The material which is used in the handles as well as the blades is extremely light. Extreme length 3 1/4 in., weight only 3/4 of an oz., containing one aluminium blade and steel pen blade.

- Each 1/8
PATENT ORANGE PEELER AND FRUIT KNIFE.



- Illustration shows Peeler inserted under peel of orange.
Hall-marked silver, length when closed 3 1/4 in. each 7/6

DOESKIN CASES FOR SILVER FRUIT KNIVES.

- Each 0/5

BOYS' KNIVES.

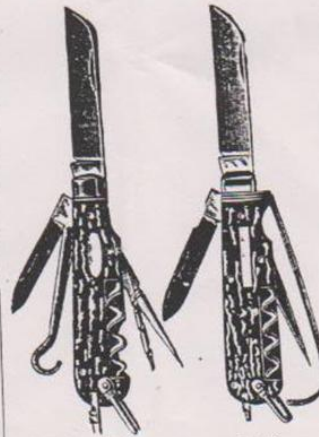


- No. 3. Length when closed 3 1/4 in., with shackle.
In plain ivory 6/0
In stag horn 5/9
In chequered horn 6/0



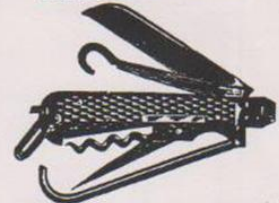
- No. 8. Length when closed. 3 3/8 inches.

- | | | | |
|---------------------|-----|--------------------|-----|
| Ivory, 8 implements | 4/9 | Stag, 8 implements | 4/6 |
| " 10 " | 6/0 | " 10 " | 5/9 |
| " 12 " | 7/6 | " 12 " | 7/0 |

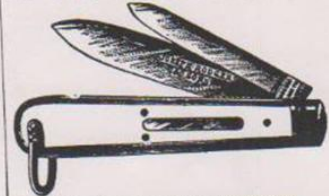


- | | |
|-------------------------------------|-------------------------------|
| No. 5101. | No. 92. |
| Stag horn, ivory, or chequered horn | Ivory..... 3/9 |
| Length when closed, 2 3/4 in. | Stag 3/5 |
| | Length when closed, 3 1/4 in. |

BOYS' KNIVES—contd.



- No. 7126. Stag horn or chequered horn, each 3/6



- No. 70368. Ivory or stag horn, length when closed, 3 3/8 in. 2/3



- No. 2048. Stag Horn 2/6



- No. 633. Ivory or stag horn, length when closed, 3 1/4 in. each 2/6

TELESCOPIC SCISSORS.



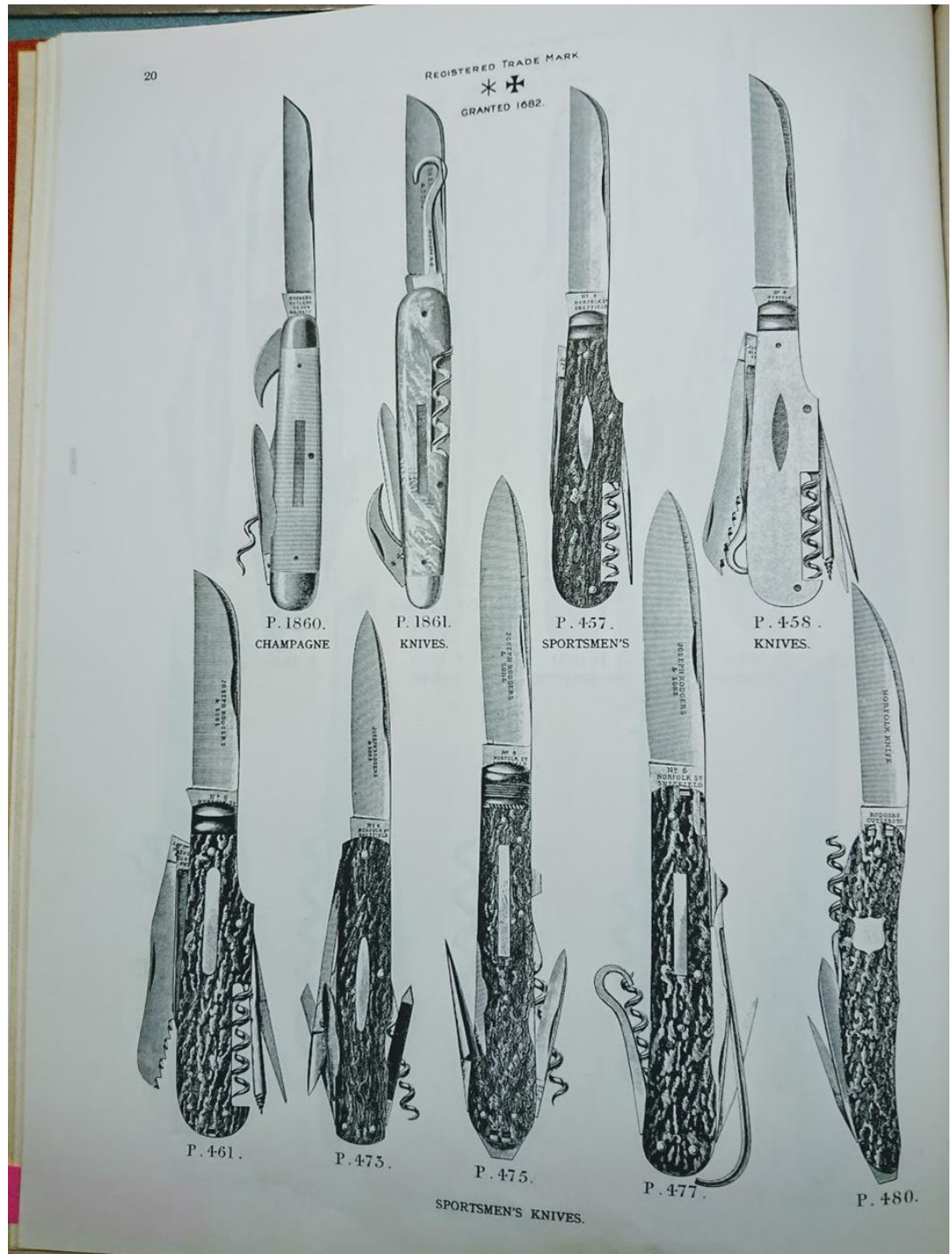
- Sheffield make each 2/9

BOWIE KNIFE.



- Length 10 inches, horn handle, with sheath each 12/0

APPENDIX 6. COPY OF RELEVANT PAGES FROM "JOSEPH
RODGERS & SONS CUTLERS TRADE CATALOGUE"
assumed dated circa 1912



REGISTERED TRADE MARK
*
GRANTED 1682.

Cutlery to His Majesty
BY APPOINTMENT.



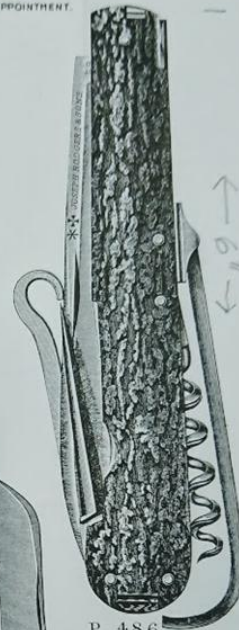
P. 482.



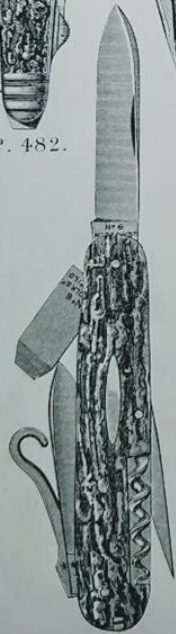
P. 483.



P. 484.



P. 486.



P. 1970



P. 1971



P. 1972



P. 1973

SPORTSMEN'S KNIVES.

Cutlery to His Majesty

 BY APPOINTMENT.

REGISTERED TRADE MARK.

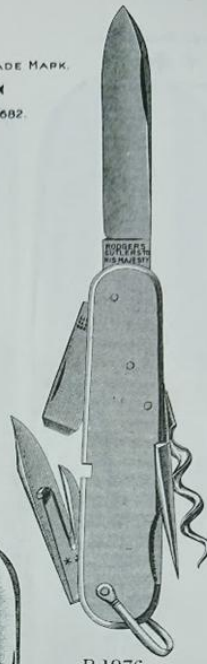
 GRANTED 1682.



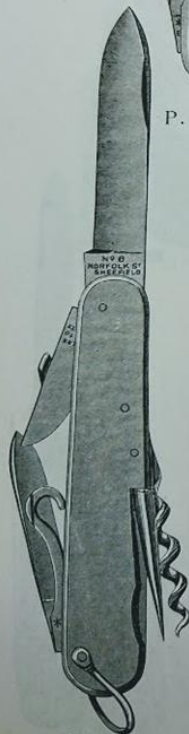
P.1974



P.1975



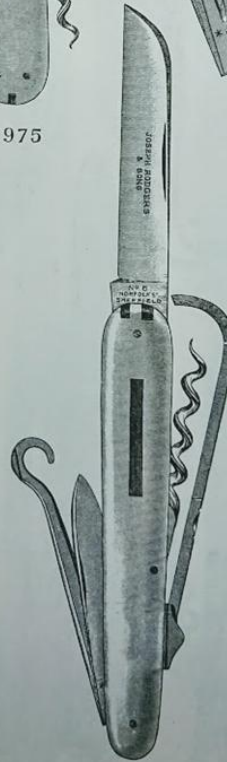
P.1976



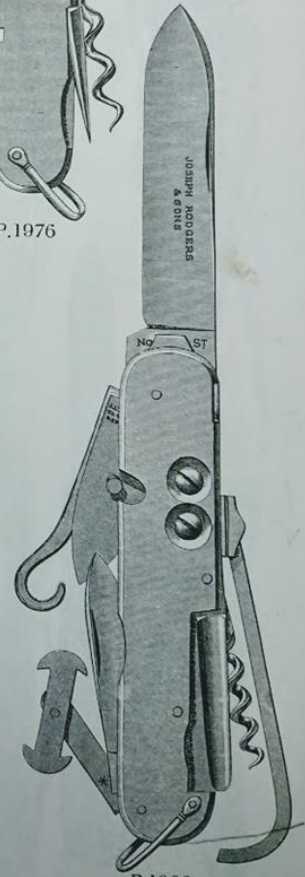
P.1977



P.1978



P.1979.



P.1980

SPORTSMEN'S KNIVES.

Cutlers to His Majesty

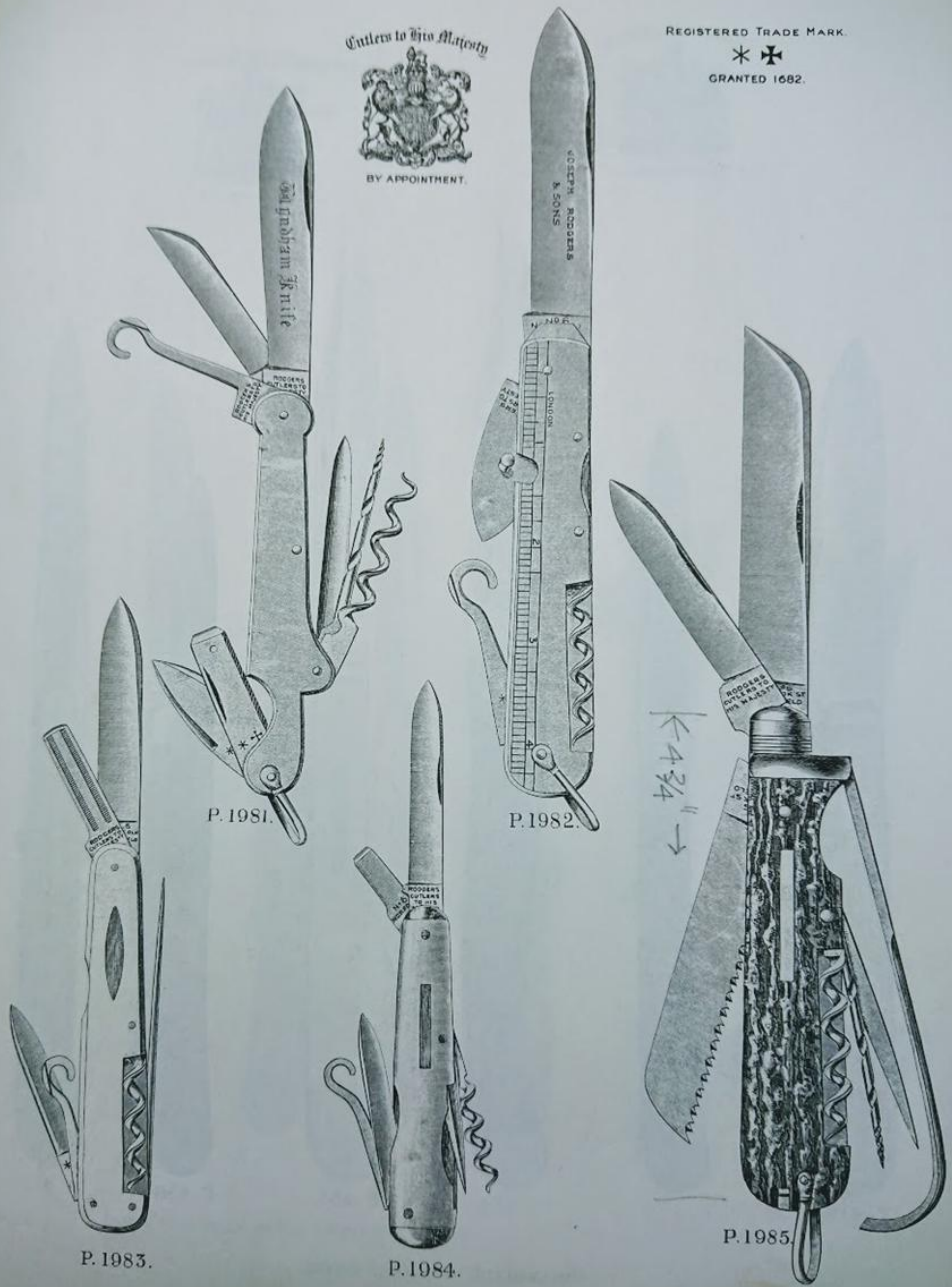


BY APPOINTMENT.

REGISTERED TRADE MARK.




GRANTED 1682.



SPORTSMEN'S KNIVES.

APPENDIX 7. COPY OF RELEVANT PAGES FROM THOMAS TURNER & CO. 1925 TRADE CATALOGUE

Trade Mark



ENCORE


Granted 1905.

Thomas Turner & Co., Sheffield.


LIMITED.

SPORTSMEN'S KNIVES

(DRAWS TWO-THIRDS SIZE).




7298. 36 - 3" N.S. Bottle Opener Knife.



7278. 67/6 3 1/2" Nickel Silver Bottle Opener.


ANGLER'S




KNIFE

2094. 126 - 3 1/2" Duralumin "Anglers" Knife.


All Prices per Dozen.



6488. 60 - 3 1/2" Nickel.




6431. 69/- 3 1/2" Nickel Silver.




5290 1/2. 90/- 4" Nickel Silver

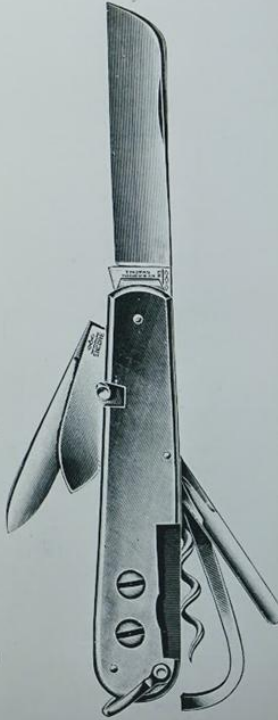
5290 1/2 B.H. 98/- Button Hook in place of Pen Blade.



6941. 108/- 4" Nickel Silver with Tin Opener.



7126. 186/- 4" Nickel Silver.



6897 315/- 4 1/2" Nickel Silver.

"Campaigning" Knives, strong and durable.

Where shackles are not shown on Knives, to fit them will cost 7/6 per dozen extra.

60

Thomas Turner & Co., Sheffield.

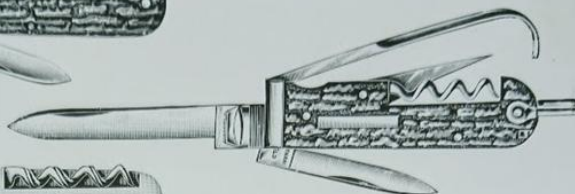
LIMITED.

SPORTSMEN'S KNIVES

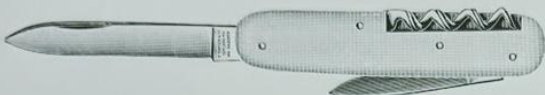
(DRAWN TWO-THIRDS SIZE).



7355. 42 - 3 1/2" Imitation Stag.
7355W. 45 - is Ivorygrain.
7364. 60 - is Duralumin scales and shackled.



7305. 66 - 3 1/2" Stag.
7371. 69 - 3 1/2" Ivorygrain, without Tweezers.



6759. 72 - 3 1/2" Ivorygrain.
6759B. 72 - is Imitation Buffalo.

All Prices per Dozen.



7148. 84 - 3 1/2" Stag.
Picker and Tweezer.
7199. 96 - is Shackled.
7199W. 102 - is Bone Shackled.
7199B. 102 - is Buffalo Shackled.



7180. 105 - 3 1/2" Stag.
Picker and Tweezer.
7180B. 114 - Buffalo.
7180W. 108 - Bone.



3189. 126 - 3 1/2" Ivory.
Picker and Tweezer.
3189B. 123 - Buffalo.
3189S. 117 - Stag.



3185. 162 - 3 1/2" Stag.
Picker and Tweezer.
3185. I. 186 - Ivory.



5008. 180 - 3 1/2" Stag.
Picker and Tweezer.
5008. I. 219 - Ivory.



1595. 204 - 3 1/2" Stag.
Picker and Tweezer.
1595. I. 264 - Ivory.

Where shackles are not included on Knives shown, to fit them will cost 7/6 dozen extra.

ENDNOTES

¹ The author is most grateful that the British Library Board has granted permission for us to reproduce images under British Library Board copyright.

² Geoffrey Tweedale "Tweedale's Directory of Sheffield Cutlery Manufacturers 1740 – 2013". 2nd Edition, dated 2019. Published by the author.

³ Geoffrey Tweedale "The Sheffield Knife Book- A History and Collectors' Guide", The Hallamshire Press 1996

⁴ Catalogue for "The Largest Knife Sale Ever – featuring the estate of Donald Littman, Part 1", published by Greg Martin Auctions, 2008

⁵ Catalogue for "KNIFE AUCTION III" published by J. BRUCE VOYLES AUCTIONEERS", dated 1988

⁶ Catalogue for "Fine and Collectible Knives and Edged Weapons", published by Michaan's Auctions 2751 Todd Street Alameda, CA 94501.

⁷ Army & Navy Cooperative Stores Limited 1907 catalogue

⁸ Sheffield Exhibition Knives" Bill Claussen et al. Published by Old World Publishing, Ltd. 1999.

⁹ Knife Magazine – see www.knifemagazine.com

¹⁰ David Hayden-Wright "The Heritage of English Knives", published in 2008 by Schiffer Publications Ltd. USA.

¹¹ A "little mester" is a self-employed worker who rents space in a factory or works from their own workshop.(ref Wikipedia).

¹² Geoffrey Tweedale "Tweedale's Directory of Sheffield Cutlery Manufacturers 1740 – 2013". See Endnote 1.